



And Record of General and Domestic Intelligence.

VOL. V.—No. 242.]

SATURDAY, OCTOBER 27, 1866.

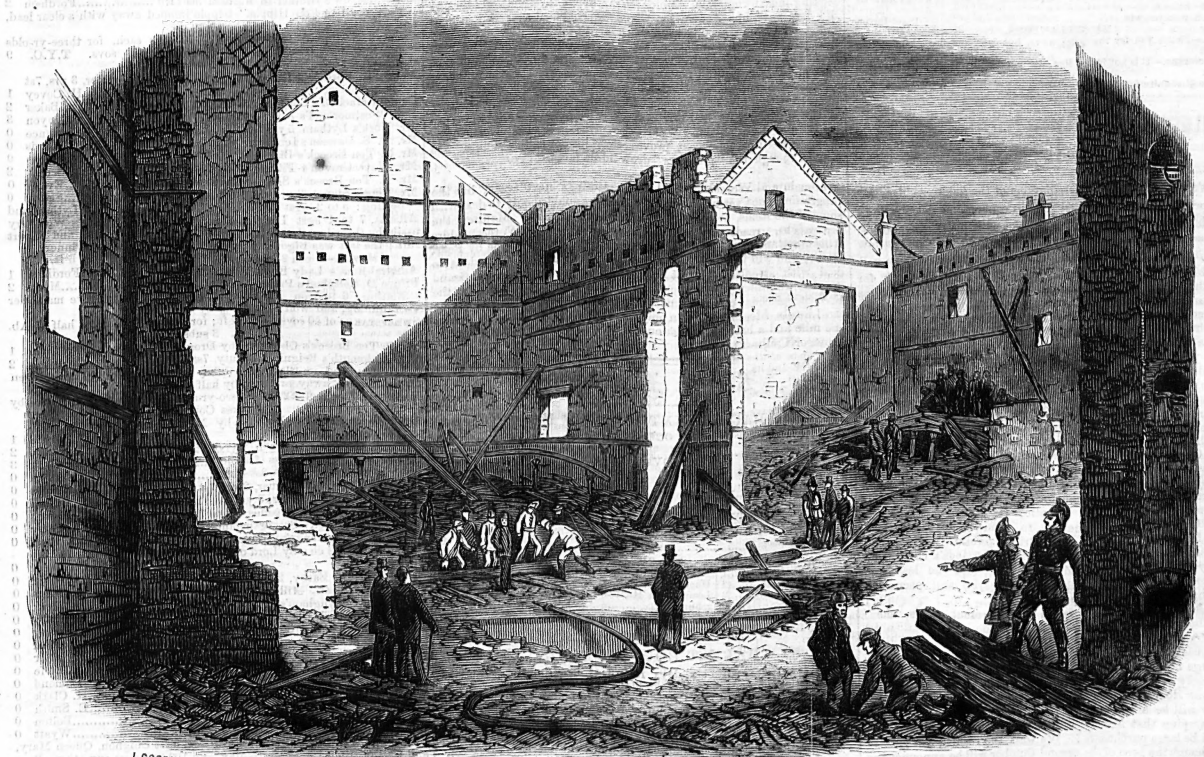
[PRICE TWOPENCE.]

DESTRUCTION BY FIRE OF THE STANDARD THEATRE.

It is with feelings of unfeigned sorrow that we record the total destruction by fire of the Standard Theatre on Sunday morning last. The accompanying wood-cut, taken from a sketch by our own artist, faithfully depicts the scene as viewed within a few hours after the calamity. It is almost needless for us to remind our readers that the Standard Theatre is situated in Shoreditch, immediately opposite the Great Eastern Railway Station, and may truly be said to have been the most popular resort of the play-goers of the East-end. The performances on the previous evening (Saturday) had terminated at a late hour, the occasion having been signalized by the production of a new burlesque, entitled "Der Freischütz," being an extravagant adaptation of the popular opera of that name, produced here for the first time with many novel and attractive features, and having been witnessed by a crowded house (upwards of 3,000) with considerable enthusiasm, promised a long and successful run. One of the leading characteristics of the burlesque was the "Incantation scene," which was treated in a highly sensational style, and it is conjectured that some of the inflammable materials employed in its production had effected a concealed lodgment either amongst the scenery or in some fissures of the boards, and lay smouldering until after the closing of the house, which took place about midnight, everything at that time appearing to be in perfect safety, a thorough inspection by the carpenter of the "magazine floors" used in the production of the scenic effects failing

to detect the slightest traces of fire. This examination was also supplemented at 3 o'clock by Mr. Thomas Douglass (brother of the lessee), who resided in the theatre, and who, in accordance with his usual practice, made a thorough inspection of the premises, including the green-room, the dressing-rooms, and the scene-painting saloon. The first alarm of fire was raised at ten minutes past six o'clock, when an outburst of flames was observed by a policeman, who immediately gave the alarm. The watchman was soon made acquainted by being rung up that a fire was raging in the building. A few moments' survey sufficed to show that the fire had taken a complete possession of the building. Messengers were forthwith despatched to the fire-engine stations, and within a very brief period after the outcry had been raised, Captain Shaw and a strong body of the London Fire Brigade were on the scene of disaster, while engine after engine came in hot haste until something like twenty surrounded the ill-fated building; but for nearly three-quarters of an hour their presence was utterly useless, from the usual absence of a supply of water in the mains on Sunday. There was a large tank of water, containing 400 cubic feet, on the main beams of the building, with hose attached and ready on each side of the stage; but so rapidly did the configuration extend that before the brigade men could avail themselves of this supply the tank became enveloped in flames, and fell with a spluttering crash as the beams burnt through, scarcely producing any effect on the fire. As soon as a supply of water could be obtained from the mains, the engines got to work, and poured such a deluge on the burning mass of building that it appeared, for a brief period, as if some little progress was

being made in checking the flames. It soon became evident, however, that the fire had got too firm a hold, and when, bursting through the roof in a dozen places at once, a column of flame shot high into the air, the firemen turned their attention to saving some houses in Holywell-lane that for a time were in imminent danger. Within an hour the whole area of the building, extending from George-street on the east to near Holywell-lane on the west, and from Shoreditch on the north to the North London Railway on the south, was one mass of flame, and at five minutes past seven o'clock the roof fell amid an explosion of sparks, and the destruction of the building was complete. The efforts of the firemen, skilfully directed by Captain Shaw, were successful in preventing the fire extending to the houses in Shoreditch and Holywell-lane, though for a time the latter buildings were seriously menaced. Within a few minutes of the fire being discovered, Mr. Armitage, the inspector of the theatre, and Mr. Dyer, foreman of the Independent Gas Company, arrived, having succeeded in turning off the gas at the several mains, obviated the probability of an explosion. The streams poured on the burning mass were now of such magnitude that all fears of the conflagration further spreading were soon set at rest; and it is not unreasonable to suppose, as it is believed Captain Shaw did, that with a full supply from the first the fire would have been quickly extinguished, and the destruction considerably curtailed in its extent. Property has been destroyed which can not be replaced for less than £25,000. The wardrobe alone was worth £500, and one chandelier (of the same pattern as the centre chandelier at Covent-garden Theatre) cost 300 guineas. The building covered a large space, and comprised an



RUINS OF THE STANDARD THEATRE. (Drawn by our own Artist.)

extent of accommodation and convenience rarely equalled in properties of the kind. First, there was the entrance hall, abutting upon High-street, Shoreditch, and immediately in front of the Great Eastern Station. This is unimpaired, as is also a double flight of stone steps, leading to the box lobby, and thence to the dress circle and stalls, and by another flight of stairs to the upper boxes and stalls. Adjoining the box lobby were the painting and property rooms. There were two entrances to the pit—one from High-street and the other from George-street—which, like Holywell-lane, whence the gallery was approached, runs at right angles with the main thoroughfares. The wardrobe adjoined the painting rooms. The dressing-room, twelve in number, were formerly five tenements, which were purchased about two years ago and absorbed in the theatre. There were the gasman's shop, the carpenter's shop, and the railway arch, in which was stored a quantity of newly-made "flaps" and rollers. These latter, everybody agrees in thinking, ought and might have been saved had there been the least exercise of foresight. Mr. Douglass was insured, but only to the extent of about £9,500, which is not one-half of his estimated loss. Since last June he had expended upwards of £1,000 in the erection of a flight of stone steps, extending from ground to roof, so as to provide an additional means of exit from all parts of the house.

The history of the Standard, like that of many modern theatres, is a brief one. It was built twelve years ago by Mr. Douglass, who had previously acquired the freehold of this and a considerable amount of adjoining property. Originally there was a small theatre (the Grafton Theatre), capable of holding not more than about 400 persons, which was built by Mr. Gibson, of Chelsea, and had successively been occupied by him, Mr. Nelson Lee, and Mr. Douglass. On raising the new building, which was not only much larger, but much handsomer than the old, Mr. Douglass threw into the management an amount of spirit and enterprise to which neighbourhood of London was entirely strange. He secured the best actors of the day, and put on the stage pieces in a manner which aspired to, if it did not entirely approach, the perfection of similar places of amusement at the West-end. The Standard, therefore, has uniformly, under Mr. Douglass's management, borne a very good name, and has ranked with the best in London. It is estimated that upwards of 120 employees, of all grades, connected with the theatrical profession, will be thrown out of employment by the disastrous occurrence, and many of the actors have sustained losses by the destruction of their wardrobes and other properties.

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NEWSAGENTS

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ANSWERS TO CORRESPONDENTS

T. NICHOL.—There is no rule. Use your own discretion. Perhaps ten years of age.
 RICHARD HUGHES.—Has nothing to do with the *Racing Times* now, but is a great crack, and has been repeatedly requested not to use our name.
 T. P. B.—E.O.I.
 BROWN.—Caracacus won it.

THEATRICAL.

A.C.C.K.—Apply to some theatrical friend.
 G.O.—You ask "What is the way to a good horse actor?" You might as well ask what is the market value of an honest man. The one and the other is worth precisely what he will fetch. Mr. Montgomery, the actor at the Prince of Wales's, is not Mr. Montgomery's brother. Miss Swanhurst, who was the original *Leicester* (not Amy Robert) in *Kenilworth* has retired from the profession; Miss Ada Swanhurst, who played Amy Robert in the second revival of the burlesque, has not.

RING.

P. P. P.—We do not know, but you can ascertain by writing to the Spotted Dog, in the Strand.
 J. P.—Tom Sykes you win.

MISCELLANEOUS.

W. TUCKER.—Thank you for the local news, but we have not space enough this week.
 RICHARD ROSSITER.—It is not in our line, nor could we lend ourselves to such a swindle.
 C.—We will enquire for you.

Illustrated Sporting News.

SATURDAY, OCTOBER 27, 1866.

FORTUNE'S favours and the distributions of the fickle goddess are scarcely more strikingly illustrated than in connection with the Turf. Danbury has had its palmy days, but alike with many other dynasties its fortunes have ebbed and flowed, and, till within the last few years, its prestige had indeed been almost entirely lost. When will the Hampshire Stable score another Derby? We may well ask, for ever since the defeat of *Marionette* and *Marionette*, the immense sums paid for yearlings by several of the noble patrons of the stable have failed to get any nearer. The Duke was stricken down with influenza at the time when his chance was believed to be second to none for the "blue ribbon." Neither Rustic or Blue Ribband had a chance this year with Lord Lyon, and our readers will well remember the repeated overthrows in Handicaps of Lord Zetland, Ackworth, Copenhagen, The Grindler, and Redcap. Can it be wondered at if the public had lost all confidence in the representative of Hampshire, not even barring the blue and white or red and white horses of the Duke of Beaufort and Lord Hastings.

Mr. Hugh Smith's horses, including John Davis, Master Richard, Seville, and Gomera, have been seized by an order of the Sheriff, and were advertised for sale by auction at Andover during the present week. We have not yet heard the result of the sale, but a moment's reflection will account for the withdrawal of Master Richard from the great Eastern Counties Handicap at the Newmarket first October Meeting, when up to noon the day of the race he was first favourite. "Oh! the poor British public!" The recent announcement of the sale of the Marquis of Hastings's Stud could either hardly have taken the world by surprise, and the leader in one of our contemporaries, treating on the vagaries and pecuniary position of the Marquis, was well pointed.

The curtain had indeed nearly fallen on the present season, when, alike with the public, the most critical Turf writers were taken by surprise by the victory of *Marionette* in the Cesarewitch. The little son of Calatrala and Alga thought scarcely 15 hands high, cut down the large field opposed to him, and landed a great "coup" and considerably over £100,000 for the party connected with him. Should we now doubt whether the advertised sale at Albert Gate next Monday will be a "Barnum" or another Stamford distribution, or even opine that Messrs. John and Alfred Day, or even Mr. Padwick will be large purchasers? We wait the result; yet greatly doubt that though the hero of the second October will be announced as "going," "going," that he will be able to announce in our next that he is gone from Danbury.

THE PAST HOUGHTON MEETING AND NOTES ON THE FUTURE.

The termination of the present season is well nigh at hand, and the approaching conclusion of the Houghton Meeting at Newmarket reminds us that so far as what is termed the "ultimate," we have seen the present campaign out, and a busy and a memorable one it has been, leaving it impressed upon our minds as Lord Lyon's year. Mr. Sutton has indeed reason to feel proud of the triumph he has achieved with the son of Stockwell and Paradigm, who, in his performance of carrying off the three great contests of the year, has equalled the performances of West Australian and Gladiator, who both scored the triple event. Scarcely less remarkable has been the career of Achievement, the own sister to his Lordship, with ten successive winning engagements, including the Woodcock Stakes at Epsom, the New Stakes at Ascot, the July and Chesterfield Stakes at Newmarket, the Lavant at Goodwood, the Champagne at Doncaster, the Hopeful Stakes at the First October Meeting, and after two defeats the Criterion during the present week, yielding for his owner, Colonel Pearson, a larger sum than any two-year-old has ever before won. Commencing on Monday at head quarters, the sport has been of a somewhat eventful character, and the interest engendered in the Cambridgehire, which was run in the presence of Royalty, the two-year-old events have to some extent revolutionised the Derby betting and completely settled the pretensions of several candidates to fame whose names had figured in the quotations. The dark Taraban, to wit, in John Scott's stables, who was highly spoken of amongst others, has fallen from his high estate, for though a "dark 'un" he had been backed for a deal of money, but he cut up shockingly and could get no nearer than last in the Criterion. To take a cursory view of the proceedings of the week, the opening event, the Cambridgehire Trial began the ball well for Newmarket, as Jolly had a hollow victory from the sixteen opposed to her, but though she beat amongst others, the once highly-thought-of Kangaroo she became but slightly a better favourite for the "big event," for which she incurred a 3lb penalty. There was certainly something rather strange about the Criterion, for why Achievement's party should freely take 7 to 4 about a roarer (which they stoutly asserted she was) up such a hill as the Criterion is now very mysterious, for the filly showed no symptoms of unsoundness, but climbed the hill like a perfect gliding, making Friponnier "lie down" at the finish. The previous morning would appear to be more on the part of those belonging to her, and if any reliance is to be placed in the performance at the Second October Meeting, when both Plaudit and The Rake defeated her, they must be thorough Derby horses, for Achievement certainly carried off the Criterion quite as easily as did her brother Lord Lyon last year. The French horse Dragon was third, four lengths from Friponnier; but his performance must be taken no notice of, as he was coughing. The remainder of the field were but a moderate lot, Trocadero, the son of Frenchman, being about the flower of them, though something better was expected of the White-walting Taraban. It however transpired that he had been ousted in a trial with Grand Cross. Hermit declined his engagement, and we shall possibly not see him again till at Epsom heights, for Mr. Chaplin has resolved to save the son of Newminster, who has this year won four out of six engagements; indeed, since his first essay, when obviously unfit, he has never been beaten, except by Achievement; and we are convinced that any outlay in his favour will be attended with remunerative result, and were not Plaudit engaged in the Epsom struggle we should at present esteem his chance in preference to anything. It will become our duty during the ensuing recess to review the two-year-old running of the year, and, therefore, it is needless to dwell further upon it at present. The Prince's presence on the Cambridgehire day again threw an additional lustre over the proceedings, and doubtless many would like to learn His Royal Highness's tip in future, for he actually backed the first and second for the big event, for which twenty-eight ran. The most remarkable movement at the finish was the rush to get on Affidavit, many, doubtless remembering the victory of Palastro in 1861, when Gabriel d'Estrees was second, rushed on when they found the money right. Both Prosperine and Thalia were firm, and even Chapewood stood his ground, but in the race the latter ran most unkindly, breaking his bridle, and the good thing was consequently upset when looking most formidable. Moldavia ran about the same horse who he did last year, but Actea, for whom we have always had a great fancy, who has invariably been there or thereabouts, gained a very easy triumph. Her owner *on dit*, wins, besides the stakes, no more than £6,000, while both Drevit and George Fordham had also stakes. Prosperine ran far from as well as on the Cesarewitch day, and Mr. Craven, who gave £2,500 for her, had as great a disappointment as with Provisor last year. Except the All-aged Stakes neither of the other events call for remark. Friponnier once more ran game, and Lord Lyon, at his own instance, was overthrown. Rustic's position, however, proves that his lordship's running was correct though the "plungers" drew fiddle faces.

Lincoln and Worcester hold their meetings next week, but the programmes not yet being complete we are obliged only to deal with some of the items, and those we will briefly discuss. Moulsey, the top-weight, reads as well as anything for the Worcestershire Autumn Handicap, and if he should be defeated it may be by Pearl Diver, who will like the course better. It is almost hazardous to deal with steepchasing at this early period, but for the Grand Annual we prefer either Roadster or Ace of Trumps; and for the Free Steeplechase commend us to Benazet or Ithex. Passing on to the Lincoln Meeting we can only deal with the Lincoln Handicap, one mile and a half, for which our decided preference is for Treasure Trove or Calithess.

Racing Intelligence.

RACING FIXTURES FOR 1866.

OCTOBER.			
Worcester Autumn 30			
NOVEMBER.			
Worcester Autumn	Liverpool	Shrewsbury	12, 13, 14, 15
(continued)	1	5, 6, 7, 8	Leamington and Warwick Hunt—19, 20, 21
Lincoln Autumn—1, 2	Bradford Moor—3, 9		
STEEPLECHASE FIXTURES.			
OCTOBER.			
28 Worcester—31			
NOVEMBER.			
La Marche	Liverpool	Chertsey	22
Lincoln	2	17	Wickhampton Hunt—24
Ealing	3	Leamington	25
	Kingbury	27	
DECEMBER.			
Reading	4	Uxbridge	5
		Ealing (Xmas)	26

NEWMARKET HOUGHTON MEETING.

The long week, with six days' racing at head-quarters, caused a large section of race-goers to take flight to Newmarket on Sunday by the mid-day special. The Criterion was the feature of the opening day, and, as will be seen, it produced a new candidate for fame in Taraban, from the Whitehall stable—Batapan, sold, with more length than that sire's stock generally show, who was said to have been very favourably tried with Grand Cross, and came out here to try conclusions with Achievement, Dragon, and Friponnier, the cracks of the race. Despite her two-year-old she proved to be a most well, and that in the face of Friponnier being much fancied by the clever party.

For running quite upon the previous performances. The pace was not very good, and Gustave lay in till he was mounted, when he brought her to the front, and she had all her horses settled in a few strides, Friponnier only attempting to make a race of it with her, and being beaten easily by two lengths. Dragon, said to be coughing, was a bad third, and the much vaunted Taraban was never in it, and was a return to the form of the first. This is a return to the form of the first, hardly to be explained by the rumour that she had been fired in the throat since her last appearance in public.

HANDICAP PLATE OF 50 SOVS. for 3-yr-olds and upwards.

Cambridgeshire Course.		
Mr. Godding's Jolly, by Jordan, 3 yrs, 6st 10lb.....	Huxtable	0
Marquis of Hastings's Kangaroo, 4 yrs, 8st 6lb.....	Fordham	3
Mr. Carr's Countess, 5 yrs, 6st 12lb.....	H. Clark	3
Mr. R. Walker's Christmas Carol, 4 yrs, 8st 5lb.....	Challoner	0
Mr. Phillips's Arkansas, 4 yrs, 7st 13lb.....	Cover	0
Mr. Payne's Bradamante, 5 yrs, 7st 9lb.....	H. Covey	0
Mr. Price's Landlord (late Penhill), 3 yrs, 7st 7lb.....	Parry	0
Mr. Pryor's Miss Harriette, 3 yrs, 7st 7lb.....	Hibbert	0
Mr. W. G. Craven's Emerald, 3 yrs, 7st 4lb.....	Kenyon	0
Lord Poulett's Nv, 4 yrs, 7st 3lb.....	Goodwin	0
Mr. Hodgman's Valiant, 5 yrs, 7st 2lb.....	Barker	0
Mr. J. Wood's Custard Castle, 5 yrs, 7st.....	Jarvis	0
Mr. W. E. Jones's Lizard, 4 yrs, 6st 12lb.....	A. Bradley	0
Baron Rothschild's Marchhawk, 3 yrs, 6st 7lb.....	Peak	0
Mr. Week's Quick March, 3 yrs, 6st 4lb.....	Quince	0
Captain Battellor's Haphazard, 3 yrs, 6st 10lb.....	Barker	0
Mr. Savile's Polly Perkin, 3 yrs, 6st 7lb.....	Hammond	0
Betting: 6 to 1 each agst Kangaroo and Jolly, 7 to 1 agst Bradamante, 10 to 1 each agst Panacea, Custard Castle, and Tomahawk, 15 to 1 agst Haphazard. Won in a canter by three lengths. A similar distance separated the second and third. Panacea was fourth, Bradamante fifth, close up, with whom were Tomahawk sixth, Lizard seventh, and Polly Perkin eighth. A wide interval, 3 yrs. 7st 7lb, between Arkanes, Custard Castle, Christmas Carol, and Landlord, who were beaten off a long way, the absolute last being Haphazard.		

CITIZEN STAKES OF 80 SOVS each, 20ft; for two-year-old colts, 5st 8lb, and fillies, 5st 6lb. Winners extra. From the Turn of the Lands in 62 sabs.

Colonel Pearson's Achievement, by Stockwell, 8st 13lb	(inc 7lb extra)	Custance	1
Mr. Pryor's Friponnier, 8st 12lb	(inc 4lb extra)	Loates	2
Count F. de Lagrange's Dragon, 8st 12lb	(inc 4lb extra)	G. Pratt	3
Mr. Doves's Taraban, 8st 11lb		Challoner	4
Lord Glasgow's b c by Y. Melbourne, dam by Teddington—Maid of Masham, 8st 8lb		Norman	5
Marquis of Hastings's Ines, 8st 8lb	(inc 2lb extra)	Fordham	6
Sir J. Hawley's b f by Beasman—Salamance, 8st 10lb	(inc 4lb extra)	Wells	7
Mr. A. Jones's b c Huntsman, 8st 10lb	(inc 2lb extra)	Talmon	8
Count F. de Lagrange's Trocadero, 8st 10lb	(inc 2lb extra)	A. Edwards	9
Baron Rothschild's Janus, 8st 6lb		J. Daley	10

Betting: 7 to 4 agst Achievement, 100 to 30 agst Friponnier, 5 to 1 agst Dragon, and 100 to 15 agst Taraban. Immediately the flag was lowered they left the post nearly in a line, but after running a few strides Dragon, in the centre, drew slightly in advance of Friponnier, on his right, the pair being followed by the favourite, Trocadero, Ines, Huntsman, and the Salamance filly, the Maid of Masham colt, Janus, and Taraban. In this position they reached the hill, but as they neared the top of the old Duke's Stead they split, and Achievement then taking her place at the girths of Friponnier forced the pace, which speedily had the effect of destroying her field, who half-way in the rails became widely distributed. Here Dragon, who had been some time in trouble, dropped back, leaving the issue with Colonel Pearson's "pet" and Friponnier, the former pulling her opponent to the brow of the hill, and winning with the greatest ease by two lengths. There were four lengths between the second and third; Ines was fourth, pulling up. Then followed Huntsman, Salamance filly, Trocadero, Janus, the Maid of Masham colt, and Taraban in the order we have given, but widely separated, the latter, who was beaten in the early part of the race, being tailed off throughout.

MATCH.—First half of Ab. M. 100 svs, h. ft. Marquis of Conyngham's Dr. Syntax, by Bantam, 3 yrs.

Prince D. Soltykoff's Transformed, 2 yrs.

Betting: 5 to 2 on Dr. Syntax, who made play at a good pace, and, having his follower beaten a quarter of a mile from home, won by a length and a half.

MATCH.—Both 2-yr-olds. T.Y.C. 300 svs, h. ft. Baron Bosc's King Tom, 2 yrs.

Lord Glasgow's Brother to Acham, 2 yrs.

Betting: 7 to 4 on Hippia. Hippia jumped away with a clear lead, and won, hard-held, by a length.

SELLING HANDICAP SWEETSTAKES OF 10 SOVS each, for three-year-olds and upwards. The winner to be sold for 100 svs. T.Y.C. 9 svs.

Mr. J. B. Morris's William Pitt, by the Prime Minister, 3 yrs.

Captain Macchell's Loughrea, 3 yrs.

Lord Westmorland's Alberta, 3 yrs.

Mr. York's Lytham, 3 yrs.

Mr. T. S. Dawson's Ion, 3 yrs.

Mr. R. Ten Broeck's Bigote, 4 yrs.

Mr. W. G. Craven's Filbert, 4 yrs.

Mr. R. Ten Broeck's Slender, 4 yrs.

Mr. J. B. Morris's William Pitt, 4 to 1 each agst Lytham and Alberta, 7 to 1 agst Loughrea, and 10 to 1 agst Signet. Won very easily by three lengths; a bad third; Lytham was fourth, and Filbert fifth; the last was Bigote. Captain Macchell claimed the winner.

Admiral Ross's Lady Bugle Eye, by Trumpton, 3 yrs.

Prince D. Soltykoff's Princess Thyra, 3 yrs.

Betting: 6 to 5 on Lady Bugle Eye. Lady Bugle Eye made her own running, and won very easily by a length.

SWEETSTAKES OF 50 SOVS each, h. ft; for two-year-olds. Last half of Ab.

Mr. R. Ten Broeck's Clymore, by Drogheda, 8st 7lb

Lord Falmouth's Reigning Beauty, 7st 18lb

Betting: 3 to 1 on Clymore. They ran together for 100 yards, when Clymore drew away, and won by half a length.

HANDICAP PLATE OF £200, for two-year-olds and three-year-olds. Bredby Stakes Course.

Lord Westmorland's Ulphus, by Newminster, 3 yrs.

ONE HUNDRED POUNDS, for 3-yr-olds, 7st 11lb; 4-yr-olds, 8st 10lb; 5-yr-olds, 9st 10lb, and aged, 13st 13lb; maiden 4-yr-olds allowed 7lb; 5-yr-olds and upwards, 14lb. R.M.

Mr. W. Graham's Breeze, by Stockwell, 4 yrs, 8st 10lb.....Norman 1
Mr. S. Thellouss's Ostreger, 4 yrs, 8st 10lb.....Custance 2
Marquis of Hastings's Kangaroo, 4 yrs, 8st 10lb.....Fordham 3
Lord Bateman's Moulsey, 5 yrs, 8st 13lb.....Morriss 4
Baron Rothschild's Breeze, 5 yrs, 8st 13lb.....Kenyon 5
Betting: 5 to 4 on Breeze, won with great ease by two lengths; three-quarters of a length separated the second and third.

MAIDEN PLATE of 50 sovs for 2-yr-olds; colts, 8st 10lb; fillies and geldings, 8st 7lb. The winner to be sold for £500; if for £200, allowed 7lb. Bred by Stakes Course.

Sir J. Hawley's Red Shoes, by Roadman, 8st 10lb.....Wells 1
Captain Mackenzie's Vulcan, 8st 3lb.....Cannon 2
Mr. J. Dawson's b f by Cawood—Lady Elizabeth, by Nabob.....Lizzio, 8st 3lb.....Carroll 3
Lord Stamford's b f by Voltaire—Blonde, 8st 3lb.....Carroll 4
Mr. T. Clayton's Cromwell, 8st 3lb.....J. Grimshaw 5
Mr. Savile's b f by Skirmisher—Amy Scott, 8st.....Hammond 6
Betting: 7 to 4 on Vulcan, 5 to 2 on Red Shoes, and 5 to 1 on Cawood and Blonde filly. Won a fine race by a neck, Vulcan defeating Cawood by a similar distance for second; the Blonde filly was fourth, close up.

SWEETSTAKES of 10 sovs each; 3-yr-olds, 8st; 4-yr-olds, 8st 10lb; 5-yr-olds and upwards, 9st 1lb. The winner to be sold for 500 sovs if demanded, &c. Bred by Stakes Course.

Mr. Hawkley's Star, by Alarm, 9st 1lb.....Loates 1
Lord Westmoreland's Lady Sophie, 8 yrs, 8st.....Kenyon 2
Mr. R. Ten Broeck's Paris, 5 yrs, 8st 1lb.....Fordham 3
Captain Mackell's Greyfoot, 3 yrs, 8st.....Cannon 4
Mr. Hodgman's Confederado, 5 yrs, 8st 1lb.....Cannon 5
Betting: Even on Volunteer, and 5 to 1 on Lady Sophie. Won in a canter by two lengths. Lady Sophie claimed a head in advance of Paris for second place. Captain Mackell finished the winner.

MATCH: 200 sovs, 50 ft. A.F.

Mr. R. Ten Broeck's Dour, 3 yrs, 8st 10lb, received.
Prince D. Soltykoff's Duke of York, 3 yrs, 8st 10lb, paid.

BETTING ON THE COURSE.

7 to 1 agst Prosperine (t)	100 to 7 agst Moldavia (t)
8 to 1 — Chapewort (t)	21 to 1 — Jollity (t)
10 to 1 — Affidavit (t)	20 to 1 — Calithness (t)

TUESDAY.

The usual invasion which takes place on great occasions at Newmarket was experienced on the Cambridgeshire day—the same reckless dashing to and fro of horses and carriages, the latter, though somewhat impeded by the heavy ground—the stentorian voice of Martin Staring raised in alternate objurgations and entreaties as ever and anon the sacred turf of the course was invaded by the hordes from Whitechapel and Shoreditch, the county families, with their well-stocked luncheon baskets, and the Cambridge under-graduates on their much-enduring hacks, were all there on this occasion, — not quite so large an assemblage as on the Cesarewitch day, but quite large enough.

The Prince of Wales arrived a short time before the race, and, mounting a gray Arab, cantered down to the post to see the horses, returning in time to witness the race from the new stand.

The afternoon was delightfully fine, and the sport, of which a return is appended, came off as under.

ONE HUNDRED POUNDS, weight for age; the winner, with his engagements, to be sold for 300 guineas. Last three miles of B.C.

Lord Westmoreland's Glead, by Promised Land, 2 yrs, 5st 7lb.....Hammond 1
Mr. Savile's Primrose, 2 yrs, 5st 7lb.....Hammond 2
Mr. W. M. Lambourne's Court Card, 2 yrs, 5st 7lb (car 5st 8lb) Goodwin 3
Count F. de Lagrange's Bretteville, 2 yrs, 5st 7lb.....Harker 4
Captain Upton's May Bee, 2 yrs, 5st 7lb.....Harker 5
Mr. Pryor's Noddy, 2 yrs, 5st 7lb.....Johnson 6
Baron Rothschild's Magpie, 2 yrs, 5st 7lb (car 5st 8lb) Hayhoe 7
Mr. R. Chilton's b f Capitola, 2 yrs, 5st 7lb.....Walker 8
Mr. Chaplin's Will Scarlet, 2 yrs, 5st 7lb.....Butler 9
Sir J. Hawley's Red Shoes, 2 yrs, 5st 7lb.....H. Clark 10
Mr. Bevil's Busbody, 2 yrs, 5st 7lb.....Hibberd 11
Mr. Perry's Lady, 2 yrs, 5st 7lb.....Hibberd 12
Mr. Josh's c h f by the Duke—Lady Blanche, 2 yrs, 5st 7lb.....G. French 13

Betting: 7 to 4 agst Glead, 4 to 1 agst Magpie, 7 to 1 agst Noddy, 8 to 1 agst Primrose, and 10 to 1 agst Red Shoes. Won on after a rattling finish by a length, Capitola was fourth; Red Shoes fifth; Magpie sixth; and Will Scarlet next. The others were pulling up, the last of whom were New Guinea, Busbody, the Lady Blanche filly, and Hollyfox.

THE CAMBRIDGESHIRE STAKES of 25 sovs each, 10 ft, and 5 if declared, with 100 sovs added. Winners extra. The owner of the second horse to receive 50 sovs out of the stakes. Cambridgeshire Course. 185 yds, 48 of whom declared.

Mr. S. Thellouss's Actae, by Stockwell, 3 yrs, 6st 6lb.....Huxtable 1
Lord Westmoreland's Thelma, 3 yrs, 6st 9lb.....Kenyon 2
Mr. Palmer's Ambition, 3 yrs, 7st 3lb (inc 7lb ex).....Murray 3
Mr. Stirling's Out-and-Outer, 4 yrs, 8st 13lb.....Custance 4
Mr. W. D. Gardner's Saladin, 4 yrs, 8st 9lb.....T. French 5
Mr. Mackenzie's Brown Bread, 4 yrs, 8st 7lb.....Morriss 6
Mr. Vaughan's Lozenge, 4 yrs, 8st 6lb.....Lawrence 7
Sir J. Hawley's Star, 3 yrs, 8st 3lb.....Challoner 8
Mr. R. W. Cameron's Peers, 4 yrs, 8st (car 8st 1lb).....Fordham 9
Duke of Hamilton's Wild Agnes, 4 yrs, 7st 12lb.....Edwards 10
Baron Rothschild's Dalesman (inc 6lb ex) 3 yrs, 7st 8lb.....Hibberd 11
M. Lunel's Affidavit, 3 yrs, 7st 4lb.....Webber 12
M. Lunel's Etiole Filante, 3 yrs, 7st 4lb.....Prior 13
Mr. J. Wood's Claxton, 5 yrs, 6st 13lb.....Jarvis 14
Count F. de Lagrange's Fleurette, 3 yrs, 6st 12lb.....G. Pratt 15
Mr. H. Goater's Aborigine, 3 yrs, 6st 12lb.....Scroey 16
Mr. J. Morris's nas Harefield, 3 yrs, 6st 11lb.....H. Covey 17
Mr. Payne's Dalesman, 4 yrs, 6st 10lb.....H. Covey 18
Mr. R. Osborne's Miss Hawthorth, 3 yrs, 6st 10lb (including 5lb extra).....Challoner 19

Mr. W. Cowan's Moldavia, 4 yrs, 6st 7lb.....Lawrence 20
Mr. J. Parker's b c by Voltaire, 4 yrs, 6st 3lb.....Edwards 21
Mr. J. Godding's Jo Jity (inc 3lb extra) 3 yrs, 6st 3lb.....Sayers 22
Mr. W. Morris's Ambition, 3 yrs, 6st (car 6st 1lb).....Penke 23
Sir F. Johnstone's Cranford, 3 yrs, 6st.....Sadler 24
Sir J. Johnstone's Car, 3 yrs, 6st 13lb.....Barker 25
Mr. Palmer's Claxton, 3 yrs, 6st 7lb.....Butler 26
M. A. Lupin's Charmette, 3 yrs, 5st 7lb.....H. H. Clark 27
Mr. F. Swindell's Prosperine, 3 yrs, 5st 7lb (car 5st 9lb).....H. H. Clark 28

Betting: 5 to 1 agst Prosperine, 6 to 1 agst Actae, Affidavit and Thelma, 8 to 1 agst Chapewort, 16 to 1 agst Actae, 20 to 1 agst Jollity, Ambition, and Calithness, 33 to 1 agst Star, Dalesman, and Duleimer, 40 to 1 agst Brown Bread, 100 to 15 each agst Out and Outer, Wild Agnes, Lozenge, and Etiole Filante.

The fractiousness of several horses caused nearly half an hour's delay at the post, Maud, by Cheptow, Fleurette, Out and Outer, and the Star being the most conspicuous performers. The signal, however, was strength given, and upon the lot getting well away together, Calithness, lying in the centre of the widely spread line of horses, was seen slightly in advance of Actae, Star, Wild Agnes, and Ambition, on his right, having Proseline, Lozenge, Cheptow, Thelma, Out and Outer, Jollity, and Moldavia, on the lower ground. The three succeeded Affidavit, Claxton, Aborigine, Charmette, and Etiole Filante running in close company, and a long way in whose rear were seen the colours of Dalesman, Brown Bread, Miss Hawthorth, The Car, and Harefield, who appeared to be before the rest, and the New Stand. Here Cheptow, overpowered by Barker, rushed to the front as they commenced the ascent of the hill; but immediately after he ran out, and narrowly escaped a collision with Thelma and Out-and-Outer, whose riders had to ease their horses to avoid an accident, and the renowned brother Thelma, who was seen no more in the race. The little contempts left the track still in undisputed possession of their prominent positions, which they retained to the site of the old Duke's Stand, half a mile from home, where the severity of the pace had told its tale and shortly after Wild Agnes, Out-and-Outer, Ambition,

and Affidavit, gradually gave way as they came over the hill, followed in a few strides further by Prosperine and Thelma, Moldavia, Star, Jollity, and Claxton in attendance upon Calithness, who retained his lead to halfway up the rails, where he was headed by Actae, closely pressed by Thelma, the pair drawing away when fairly on the top of the hill and finishing an exciting race. Ambition, who ran the longest, winning very cleverly at last by a length. There were some lengths between the second and third; Moldavia was fourth, Jollity fifth, Star sixth, Fleurette seventh, and Ambition next. The others, who were widely spread and pulling, being brought up by Dalesman, Miss Hawthorth, and Harefield.

HANDICAP PLATE of 100 sovs, for three-yr-olds and upwards. A.F.

Mr. Do la Ce's Mdlle. Cleopatra, by Stockwell, 3 yrs, 5st 9lb.....Kenyon 1
Mr. C. Alexander's Robin H. od, 5 yrs, 7st 6lb.....Huxtable 2
Baron Rothschild's Love Apple, 4 yrs, 7st 12lb.....Penke 3
Mr. W. E. Jones's Doctor Syntax, 6 yrs, 8st 6lb.....Fordham 4
Mr. R. Walker's Christmas Carol, 4 yrs, 8st 5lb.....Cannon 5
Betting: 5 to 4 on Mdlle. Cleopatra, and 4 to 1 agst Christmas Carol. Won by a length and a half; had third.

OPTIONAL SELLING STAKES of 5 sovs each, with 25 added, for 2-yr-olds; colts, 8st 12lb; fillies, 8st 8lb; with selling allowances. T.Y.C.

Mr. Murray's Cromwell, by Warlock.....Murray 1
Mr. Mackenzie's b c Domestic Bliss.....Cannon 2
Mr. Elliott's Order.....Huxtable 3
Captain Mackell's Vulcan.....Cannon 4
Lord Westmoreland's b f by Promised Land—Rupert's dam Kenyon.....Evans 5

Betting: 5 to 4 against Star, 4 to 1 agst the Rupert's dam colt, and 4 to 1 agst Cromwell. Won cleverly at last by three parts of a length; a bad third. Mr. Mackenzie claimed Cromwell, and Mr. Clayton Domestic Bliss.

SWEETSTAKES of 10 sovs each; weight for age; the winner to be sold for 50 sovs. T.Y.C.

Mr. Stirling's William Pitt, by Prime Minister, 3 yrs.....Cannon 1
Mr. Mackenzie's b c Oppressor, 4 yrs.....Morriss 2
Lord Westmoreland's Kilkenny, 6 yrs.....Goater 3
Mr. W. G. Bennett's Evenscence, 3 yrs.....Hibberd 4
Betting: 30 to 20 on William Pitt, 5 to 1 agst Evenscence, and 4 to 1 agst Kilkenny. Won by a length; Kilkenny a bad third.

SELLING HANDICAP SWEETSTAKES of 15 sovs each, 10 ft, for three-yr-olds and upwards. The winner to be sold for 200 sovs. R.M.

Baron Rothschild's Guinevere, by King Tom, 4 yrs, 7st 7lb.....Peake 1
Captain Mackell's Greyfoot, 3 yrs, 7st 2lb.....Murray 2
Mr. R. Ten Broeck's Slender, 4 yrs, 7st 2lb.....H. Covey 3
Betting: 5 to 4 agst Guinevere, and 7 to 4 agst Slender. Won in a canter by 2 lengths.

SWEETSTAKES of 200 sovs each, h ft, for colts, 8st 10lb each. Last three miles of B.C.

Mr. Chaplin's Hermit, by Stockwell, 3 yrs, 8st 10lb.....Fordham w.o.

WEDNESDAY.

OPTIONAL SELLING PLATE of 50 sovs; weight for age, with selling allowances. Cambridgeshire Stakes Course.

Lord Westmoreland's b f Panumkey, by Canobie, 3 yrs, 6st 7lb.....Kenyon 1
Baron Rothschild's Love Apple, 4 yrs, 7st 7lb.....Peake 2
Mr. Chaplin's Guinevere, 5 yrs, 7st 12lb.....Cannon 3
Mr. B. Osborne's Lady of Coverdale, 4 yrs, 8st 5lb.....Whiteley 4
Mr. Wilkins's Olivia, 5 yrs, 7st 12lb.....Golet 5
Mr. Hughes's Melinda, 3 yrs, 6st 7lb.....Cannon 6
Betting: 30 to 20 agst Guinevere, 4 to 1 agst Melinda, and 5 to 1 agst Love Apple and Panumkey. Won after a fine race by a head; a bad third. Baron Rothschild claimed Panumkey, and Mr. Wilkins Guinevere.

MATCH: both 2-yr-olds. Last half Ab. M. 100, h ft.

Mr. W. G. Craven's Breeze, by Mayday, 2 yrs.....Fordham 1
Prince D. Soltykoff's Transformed, 8st 10lb.....Mann 2
Betting: 9 to 4 on Breeze. Won easily by a length.

FIFTY POUND PLATE, weight for age, with maiden allowances. Winners extra. A.F.

Mr. S. Thellouss's Ostreger, by Lockwell, 4 yrs.....Fordham 1
Baron Rothschild's Dalesman, 3 yrs.....Penke 2
Lord Glasgow's b f by Melbourne—Flutter, 4 yrs.....Challoner 3
Betting: 6 to 4 on Ostreger and 7 to 2 agst Dalesman. Won in a canter by three lengths; the Flutter filly was beaten off.

RANXWORTH STAKES of 100 sovs each, 10 ft, for two-yr-olds colts, 8st 10lb. Ladies' Stakes of 100 sovs each, 10 ft, for two-yr-olds fillies, 8st 10lb.

Mr. Launde's Mandrake, by West-rib, 8st 10lb.....Morriss 1
Sir R. Bulkeley's Owin Glyndwr, 8st 10lb.....Goater (f) 2
Lord Glasgow's c b y V. Melbourne, dam by Teddington—Maid of MASHAM, 8st 10lb.....Fordham 3

Lord Exeter's Dutch Admiral, 8st 10lb.....T. French 4
Betting: 6 to 4 agst Mandrake, 3 to 1 agst Owin Glyndwr and Maid of Masham colt. Mandrake and Owin Glyndwr after a fine struggle made a dead heat. Maid of Masham colt was half a length in front; Dutch Admiral was beaten off. On returning to scale Goater made a complaint of a cross, which has been over-ruled.

Deciding Heat—Shortly after they left the post Owin Glyndwr crossed his legs and fell and got away, leaving Mandrake to canter home the winner.

HANDICAP PLATE of £50 for 2-yr-olds. T.Y.C.

Prince D. Soltykoff's Bouscavert, by Zuyder Zee, 7st 11lb.....Mann 1
Sir J. Hawley's b f by Roadman—Stamance, 8st 3lb.....Challoner 2
Duke of Newcastle's Pericles, 8st 12lb.....Custance 3
Mr. H. Coventry's Land Tax, 8st 8lb.....Edwards 4
Lord Westmoreland's b f by Panumkey, 8st 10lb.....Cannon 5
Marquis of Hastings's Prodigious, 8st 10lb.....Cannon 6
Mr. Mackenzie's Sycee, 7st 11lb.....Morriss 7
Sir F. Johnstone's Freeman, 7st 9lb.....Parry 8
Mr. Chaplin's Blunkholme, 7st 8lb.....Murray 9
Mr. T. Westland's b f by Mayday, 7st 7lb.....G. Pratt 10
Mr. De la Ce's Q. O., 7st 7lb.....Jordan 11
Mr. Bowes's Rondinella, 7st 6lb.....H. Clark 12
Count Bathrany's Rus in Urbe, 7st 6lb.....H. Covey 13
Mr. G. Angell's Canard, 7st 3lb.....Bayers 14
Duke of Hamilton's Alibi, 7st 2lb.....Hibberd 15

Lord Glasgow's f by Toxopholite—Maid of Masham, 7st 1lb.....R. Challoner 16
Mr. W. Green's Libertine, 7st 1lb.....Jarvis 17
Mr. Holmes's Violet, 7st 1lb.....Jarvis 18
Mr. S. Thellouss's Halde, 7st.....Huxtable 19
Mr. Savile's f by Parmesan—Lady Blanche, 6st 2lb.....Hammond 20
Mr. A. Hunt's Bonne Fortune, 6st 2lb.....Peake 21
Mr. Hughes's Master, 6st 2lb.....Rus in Urbe 22
Lord Rousham's Little Ben, 6st 2lb.....Wyatt 23
Mr. W. G. Craven's Brava, 6st 7lb.....Kenyon 24

Betting: 5 to 1 agst Brava, 6 to 1 agst Haide, 10 to 1 agst Pericles and Freeman, 12 to 1 agst Bouscavert, 100 to 8 agst Alibi, 100 to 7 each agst Land Tax, Prodigious, and Rus in Urbe. Won after a fine race by a neck. Pericles finished third, three lengths in their rear; Freeman was fourth, a neck in advance of Brava; Master Robert was sixth, and Prodigious next. The last lot were Canard, Phantom Sail, Alibi, and Maid of Masham f, and Q. O.

THE ALL-AGED STAKES of 100 sovs each, 10 ft, for 15 sovs if declared in the Craven, and 25 sovs if declared in the July meeting; these fts to be divided between the first and second horses. Weight for age. Freely Stakes course. 14 sbs, one of whom pays 15 sovs f.

Mr. F. Pryor's Friponnier, 2 yrs, by Chevalier d'Industrie.....H. Covey 1
Mr. R. Sutton's Lord Lyon, 3 yrs.....Custance 2
Duke of Beaufort's Rustic, 3 yrs.....Fordham 3
Betting: 3 to 2 on Rustic and Lyon, and 3 to 1 agst Friponnier. The latter won the race by a length and a half, with a slight lead of Friponnier and Rustic to the "Bushes-hill," when Covey brought up Friponnier, who took a clear lead in the bottom and won with great ease by a length and a half. Rustic, who ran in his usual curish temper, was beaten off three lengths.

SWEETSTAKES of 10 sovs each; weight for age, with selling allowance. T.Y.C.

Mr. R. Ten Broeck's Phanto a Sail, by Zuyder Zee, 2 yrs.....Cannon 1
Mr. Mackenzie's Domestic Bliss, 2 yrs.....Sharpley 2
Mr. Chaplin's f by Promised Land—Tribute, 2 yrs.....Murray 3
Betting: 5 to 2 on Phantom Sail, who won all the running, and won in a canter by three lengths; a bad third. Mr. Chaplin claimed the winner.

SWEETSTAKES of 10 sovs each; weight for age. The winner to be sold for 70 sovs, &c. T.Y.C. 4 sbs.

Mr. Anbury's ch f Mineral, by Ratanap, 3 yrs.....Kenyon 1
Mr. W. W. Baker's b c Slap Bang, 3 yrs, 7st 12lb.....Loates 2
Mr. Stirling's William Pitt, 3 yrs.....Cannon 3
Lord Exeter's b f Amazon, 3 yrs.....Challoner 4
Betting: 6 to 4 agst William Pitt, 2 to 1 agst Mineral, and 3 to 1 agst Kingmaker. A dead heat. William Pitt finished two lengths in their rear.

Deciding heat: Mineral walked over. Mr. Ambury and Mr. York divided the stakes. Lord Exeter claimed William Pitt; Captain Macch claimed Kingmaker.

SUBSCRIPTION HANDICAP of 50 sovs; for two-yr-olds, 7st 3; three-yr-olds, 8st 12lb; the winner to be sold for £250. T.Y.C.

Mr. Chaplin's Whitty, 3 yrs, 8st 12lb.....Custance 1
Mr. Pryor's Goodfellow, 2 yrs, 7st.....Kenyon 2
Mr. T. S. Dawson's f f Mochrie, 2 yrs, 7st.....Cannon 3
Mr. Mory's b f Birdforth, 2 yrs, 7st.....Butler 4
Mr. Jackson's Miss Williams, 3 yrs, 7st 12lb.....Morriss 5
Mr. Munroe's Chatsworth, 2 yrs, 7st.....Cradock 6
Baron Rothschild's Magpie, 2 yrs, 7st.....Peake 7
Duke of Beaufort's Mr. Pitt, 3 yrs, 8st 12lb.....Fordham 8
Mr. W. G. Bennett's Salamance, 2 yrs, 7st (carried 7st 2lb) Hibberd 9
Mr. J. Osborne's b c Slap Bang, 2 yrs, 7st.....R. Challoner 10
Mr. Savile's f by Skirmisher—Amy Scott, 2 yrs, 7st.....Hammond 11
Mr. W. W. Baker's Sea Rover, by Buccanier or Kingstown—Claro (late Cleopatra), by Pomfrey—Annette, by Priam, 2 yrs, 7st.....yatt 12

Mr. Ten Broeck's Claymore, 2 yrs, 7st.....H. Clark 13
Betting: 6 to 4 agst Whitty, 4 to 1 agst Mr. Pitt, 5 to 1 agst Goodfellow, 10 to 1 agst Slap Bang, 100 to 8 agst Salamance. Won cleverly by a length and a half; there were three-quarters of a length between the second and third. Magpie and Mr. Pitt, side by side, were the two next close up. Claymore was sixth, and Salamance seventh. The last three were Sea Rover, Amy Scott filly, and Birdforth. Mr. Pryor claimed Whitty.

THURSDAY.

MATCH.
Marquis of Hastings's The Duke (Fordham) w.o.
Mr. Bowes's Klarinka w.o.

MATCH.
Mr. Pryor's Goodfellow (Loates) beat Mr. W. G. Craven's Bandmaster (Goater) in a canter.

NURSERY STAKES.

Mr. H. Coventry's Viridia.....Edwards 1
Mr. Howard's O. K.....Jarvis 2
Count Bathrany's Cheltenham.....Covey 3
Flying Scud, lines, Commissioner, Lady Roskill, Lochan, Lady Lambton, Problem, Tyndale, Tython, Sister to Vedette, Greenback, Water Cure, Leaves, The Rock, Prairie Flower, Mayanaiso f, Archers f, and Gestic Gale also ran.

Betting: 100 to 30 agst The Rock, 6 to 1 agst Alafane, 7 to 4 agst Flying Scud, 10 to 1 each agst Tython and Lady Lambton, 11 to 1 agst Gestic Gale, 16 to 1 agst others. Won by half a length. Twenty minutes late.

HANDICAP SWEETSTAKES.

Lord Westmoreland's Queen of the Isles.....Kenyon 1
Mr. Johnstone's Car.....Custance 2
Sir J. Hawley's Star.....Daley 3
Paris, Redonnet, Flutes, Brademante, Thallusie, Knight of St. Michael, Canstie, and Tomahawk also ran. Betting: 5 to 2 agst Queen of the Isles, 3 to 1 agst Car, 6 to 1 agst Knight of St. Michael. Won by half a length.

SWEETSTAKES.

Mr. Chaplin's Satyr.....Custance 1
Sir J. Hawley's Red Shoes.....Wells 2
Lord Westmoreland's Red Leaf.....Goater 3
Verdi, Phantom Sail, Claymore, and Magpie also ran. Betting: 5 to 2 on Satyr. Won by a length.

TRY STAKES.

Duke of Beaufort's Vauban.....Cannon 1
Mr. Padwick's Jellus.....Custance 2
Duke of Beaufort's Lady Hester.....Fordham 3
Bismarck, Sunnyside, M. Yonan, and Jasper also ran. Betting: Even agst Jellus, 3 to 1 agst Markman, 8 to 1 agst Lady Hester, 10 to 1 each agst Vauban and Jasper. Won by a neck.

SUBSCRIPTION HANDICAP.

Mr. Savile's Sealskin.....Hammond 1
Mr. W. Morris's Armada.....Lizart 2
Mr. R. Ten Broeck's Dour.....Barker 3
Breeze, Dunsany, Benavoglio, Etiole Filante, Ischia, Lively, Prosperine, and Nukuhewa also ran. Betting: 2 to 1 agst Prosperine, 4 to 1 agst Sealskin, 6 to 1 agst Ischia, 10 to 1 agst Lizart. Won by a length.

SWEETSTAKES.

Baron Rothschild's Hippia (Wells) w.o.

FREE HANDICAP.

Marquis of Hastings's Leodier.....Cannon 1
Lord Westmoreland's b f by Panumkey, 8st 10lb.....Cannon 2
Prince D. Soltykoff's Duke of York, 8st 10lb.....Hibberd 3
Betting: Even agst Leodier, 7 to 4 agst Duke of York. Won by a head; half a length between second and third.

SELLING HANDICAP.

Lord Rousham's Black Duchess.....Carter 1
Mr. W. Morris's Armada.....Lizart 2
Mr. R. Chilton's Capitola.....Walker 3
Filbert, Easby, Queen Mary, Loughrea, and Gas also ran. Betting: Even agst Black Duchess, 3 to 1 agst Easby, 8 to 1 others. Won by a neck; a bad third.

OPTIONAL SELLING PLATE.

Mr. A. Hunt's Bonne Fortune.....Clark 1
Mr. J. nston's Rhymer.....Cannon 2
Bird out, Lytham, Dancing Mistress, Orne, Kingmaker, Fassifern, Digby, Anemone c, and Loveapple also ran. Betting: Even agst Rhymer, 5 to 1 others.

CITY BETTING.—THURSDAY.

Several animals were introduced into the betting for the Liverpool Autumn Cup, and we should think one "Solomon" got almost round, judging from the number of animals he performed against.

LIVERPOOL.

100 to 5 agst Cheptow (t) 100 to 3 — Forrester (t)
100 to 5 — Prosperine (t) 100 to 3 — Nu (t)
100 to 4 — Mail Train (t) 100 to 3 — Reeswing (t)
100 to 4 — Treasure Trove (t) 100 to 3 — Endleigh (t)
100 to 4 — Calithness (t) 100 to 4 — The Guardian (t)
100 to 4 — Miss Harriette (t) 100 to 1 — Red Earl (t)
100 to 4 — Actae (t) 100 to 1 — Hollyfox (t)
100 to 3 — Zenobia (t) 100 to 1 — Lively (t)

Owing to the "ungenerous" behaviour of Cheptow in the Cambridgeshire, he broke his bridle, which, of course, materially affected his chance of winning. The latter, 2 yrs, by Orlando out of Gossamer, has been re-named Flying Scot.

Died at Newmarket, on the 11th inst., Elizabeth Lucy, wife of Mr. John Pettit, trainer, aged 40 years, leaving nine children to mourn her loss.

The Duke of Hamilton and Mr. R. Griffith have made a match for 500 sovs, 200 ft, 1st each, two miles, over six furlongs of hurdles, owners up, to be run at the Cheltenham Autumn Meeting, 1867. The horses have to be named in time for publication in the programme of the meeting.

BRIGHTON ROWING CLUB.—The closing dinner of the Brighton Avon Boat Club comes off at the King and Queen Hotel, Marlborough on Wednesday evening next, a goodly number will doubtless be present.

COURSING.

FIXTURES FOR OCTOBER.

PLACE.	COUNTY.	JUDGE.	MEETING.
Beckhampton	Wiltshire	Mr. Westworth	20, 31
Catterick	Yorkshire	Mr. Warwick	30, 31
Tredgare Park	Monmouthshire	Mr. Warwick	30, 31
Care of Gower	Scotland	Mr. Springall	30, 31
Tattershall (Open)	Lancashire	Mr. R. Boulton	31 & fol. days
Ridgway Club (Latham)	Lancashire	Mr. Bennett	31 & fol. days

WILTSHIRE CHAMPION (AMESBURY) MEETING,

OCTOBER 17, 18, AND 19.

Stewards: Captain Wyndham, Messrs Strachan, F. Long Hole, and East. Honorary Secretary: Mr. W. Long. Judge: Mr. Warwick. Slipper: Mr. Kaper.

THE GREAT WESTERN CUP, for bitch puppies. 35 subscribers of £5 each, 24 f. 15; winner, £65; second, £30; third, £10; fourth, £10; three winners of two courses (£5 each), £15; expenses, £24.

Mr. W Long's b Lissa ran a bye; Mr. Clemonson's w f Crucifix drawn lame.

Mr. Randall's b w Rejected Idea beat Mr. Mercer's f Peeres. Mr. Raster's b w Rejection beat Mr. Saxon's r Sandown.

Mr. Hole's b Cantabile beat Lord Sefton's r Scott Free. Mr. Hole's b w of Light beat Captain Wyndham's f w Ursula.

Mr. Moran's b Minnet beat Captain Wyndham's b Lady in Blue. Captain Loftus n d r May Belle beat Mr. W Long's r Livia.

Rejected Idea beat Lissa. Beam of Light beat Minnet.

Restitution beat Rejected Idea. Beam of Light beat May Belle.

THE DAVID CUP, for dog puppies. 34 subscribers of £5 each, 2 f. (2410); winner, £65; second, £30; third, £10; three winners of two courses (£5 each), £15; expenses, £22.

Mr. Hole's b Commodore beat Mr. Saxon's b w Safeguard.

Mr. Moran's b Music beat Mr. Vicary's b w Varlet.

Mr. East's f Exult beat Captain Loftus's r Lord Douglas.

Mr. Shittler's b d Brindisi beat Mr. Randall's w Ryall (1).

Mr. Mercer's f Pitt beat Mr. R Smith's w b Sea Serpent.

Mr. W Long's b d Leopard beat Mr. Shocock's r Sylvanus.

Commodore beat Music. Pitt beat Leopard.

Brindisi beat Exult. Pitt ran a bye.

THE LADIES' BRACELET, for bitch puppies. 24 subscribers of £5 each (£120); winner, £50 and bracelet; second, £25 and brooch; third, £10; three winners of two courses (£5 each), £15; expenses, £20.

Mr. Loder's r Light Toes ran a bye; Mr. Vicary's r Verity drawn.

Mr. W Long's r Lydia Thompson beat Mr. Randall's f w Royalty.

Mr. Raster's b d Royal Seal beat Mr. Morgan's f Meddlesome.

Mr. Mercer's w b d Princess Royal beat Mr. Purnard's r d Parable.

Lord Sefton's r Shulash beat Mr. Craven's f w Cleo.

Mr. Hole's r Cymbal beat Captain Wyndham's r War Song.

Lydia Thompson beat Light Toes. Cymbal beat Shulash.

Royal Seal beat Princess Royal. Cymbal ran a bye.

THE ALL-AGED CHAMPION STAKES. 24 subscribers of £6 10s. each (£156); winner, £75; second, £33; third, £10; three winners of two courses (£5 each), £15; expenses, £25.

Captain Wyndham's b w d Ratter ran a bye; Mr. Morgan's f d Midas drawn lame.

Mr. Robinson's f w b Wigton Lass beat Mr. Shittler's b w d Simon Pure.

Mr. Scales's b d d Saracen beat Mr. Craven's b d p Caravan.

Mr. East's f b Explicit beat Mr. Strachan's b w bensation.

Mr. Purnard's f b Pride of the Vale beat Mr. Elliott's r w d Enoch Arden.

Mr. Purnard's b w b Blanche beat Lord Sefton's f d Saturn.

Wigton Lass beat Ratter. Blanche beat Explicit.

Pride of the Vale beat Saracen. Blanche ran a bye.

Wigton Lass beat Stakes of the Vale. Blanche ran a bye.

THE STOKENHENG STAKES, for dog puppies. 18 subscribers of £5 each (£90); winner, £35; second, £20; third, £10; two winners of two courses (£5 each), £10; expenses, £15.

Mr. Mercer's b d Peter Gray, by Dalig-Belle of Essex, beat Mr. C F Allison's w r Artilleryman, by Belligerent-Afternoon.

Mr. Thresher's r Torment, by Radius-Worry, beat Mr. Vicary's b l f Victim, by Shakespeare-Benedictine Nun.

Mr. Mercer's r Pirate, by Colchicum-Patty, beat Mr. W Long's b d Lizard, by David-Sister to Streamer.

Mr. Saxon's r w Signal, by Patent-Sea Nymph, beat Mr. East's b d Expedient, by Re-tribution-Revolution.

Mr. Moran's b Ben, by Radius-Worry, beat Lord Sefton's f Spalpeen, by Shillelagh-Lola.

Mr. Randall's b w Naughty Boy, by Belligerent-Nimble, beat Mr. Harding's f w Caribou, by England Yet.

Mr. Scales's b d d Sinbad, by Sea Foam-Convict Chime, beat Mr. Henry's b w Herring, by Sea Foam-Honeysuckle.

Mr. Trinder's b d Glyne, by Bucephalus-Lily of the Vale, beat Mr. Jackson's f Junior, by Brewer-Heady.

Mr. Trinder's b d Grip, by Bucephalus-Lily of the Vale, beat Mr. Shittler's r Stamp Office, by Patent-Lurid.

Peter Gray beat Torment. Sinbad beat Glyne.

Pirate beat Signal. Grip Fast ran a bye.

Ben beat Naughty Boy. Sinbad ran a bye.

Peter Gray beat Ben. Sinbad ran a bye.

Grip Fast beat Pirate. Sinbad ran a bye.

THE BEACON HILL STAKES, for bitch puppies. 16 subscribers of £5 each (£80); winner, £36; second, £20; third, £10; expenses, £14.

Mr. Purnard's b Peeres, by Rosewell-Duchess, beat Mr. Clemonson's f w Calypso, by Bounceaway-Bridesmaid.

Mr. Morgan's b w Madge, by Sea Foam-Sea Girl, beat Lord Sefton's b w Sad Story, by Crossval-Sea Nymph.

Lord Sefton's r Solitude, by Shillelagh-Lola, beat Mr. Weston's r Wee Emma, by Monarch-Breach of Promise (1).

Mr. Thresher's r Tormentor, by Radius-Worry, beat Mr. C E Randall's f d Rosemary, by Ingoldsey.

Mr. Shittler's f d Saraban, by Patent-Convent Chime, beat Mr. East's b w Equivalent, by Sentinel-Emergent.

Mr. S Smith's w b Sphinx, by Sea Foam-Swallow, beat Mr. A Allison's r Apres-Midi, by Belligerent-Afternoon.

Mr. W Long's f Luca, by David-Lily of Killarney, beat Mr. Henry's b w Hurricane, by Sea Foam-Honeysuckle.

Mr. Loder's b d Sister to Light Toes, by Railroad, beat Mr. Jackson's r Jura, by Wrangler-Beauty Patch.

Madge beat Peeres. Sphinx beat Saraban.

Solitude beat Tormentor. Luca beat Sister to Light Toes.

Madge beat Solitude. Luca beat Sphinx.

THE BULFORD STAKES. 8 subscribers of £3 each (£24); winner, £15; second, £7; expenses £2.

Mr. Jackson's r b Jura beat Mr. Clemonson's b d Clythia.

Mr. F Long's r b Camilla beat Mr. Craven's b d Caravan.

Mr. East's w b d Equivalent beat Mr. C F Allison's b d Aqua Marine.

Captain Wyndham's b War Dance beat Mr. Moran's b d Dorcas (1).

Camilla beat Jura. Equivalent beat War Dance (1).

THE AMESBURY STAKES. 8 subscribers of £3 each (£24); winner, £15; second, £7; expenses, £2.

Mr. Henry's r b Half-and-Half ran a bye.

Mr. Robinson's f d Danger beat Mr. Ashley's f d Archimedes.

Lord Sefton's b d Solitaire (1) beat Mr. Saxon's b d Scarborough.

Mr. Moran's b d Simple Simon beat Mr. Stocken's r d Sparkling Mosele.

Half-and-Half beat Danger. Simple Simon beat Solitaire (1).

THE BRIMSTON STAKES. 4 subscribers of 3 sows each; winner, £11; expenses, £1.

Mr. Howell's f w b Princess beat Mr. Clemonson's f w b Clotho.

Captain Wyndham's f b Vesper beat Mr. East's b d Eyesight.

THE VINGO STAKES, for Puppies.

Mr. Morgan's r b Mabel beat Mr. East's b Expectant.

Mr. Henry's b w b Hurricane beat Mr. Jackson's r d Jacob.

THE DUBBINGTON STAKES, for All-aged Dogs.

Mr. Shittler's f d Solicitor beat Mr. Morgan's b d Medina (1).

Mr. Stocken's r d d Sparkling Mosele beat Mr. Williams's b d Degree.

THE RED HOUSE STAKES, for Puppies.

Mr. King's f d David beat Mr. W Long's r w d Legislator.

Mr. Mercer's w b d Princess Royal beat Mr. Morgan's b w b Mystic.

THE GREAT WESTERN CUP, for bitch puppies, at 5 sows each, 2 f. 35 sows: 28 at £5 each, £140; 7 at £2 each, £14; total £154. Winner £65,

second £30, third and fourth £10 each, three winners of two courses £5 each, expenses £24.

Mr. Hole's b d Beam of Light, by Scipio-Volga, beat Mr. Raster's b d Druid Cup, for dog puppies, at 5 sows each; 2 f. 34 sows: 24 at £5 each, £120; 10 at £2 each, £20; total £140. Winner £25,

second £10, third and fourth £10 each, three winners of two courses £5 each, expenses £22.

Mr. Hole's b k Commodore, by Patent-Quiver, beat Mr. Mercer's b k Pitt, by Colchicum-Patty.

THE LADIES' BRACELET, for bitch puppies, at 5 sows each; 2 f. 34 sows: 24 at £5 each, £120; 10 at £2 each, £20; total £140. Winner £25,

second £10, third and fourth £10 each, three winners of two courses £5 each, expenses £20.

Mr. Raster's b k Royal Seal, by Patent-Romping Girl, beat Mr. Hole's r Cymbal, by Patent-Quiver.

CHAMPION STAKES, for all ages, at £6 10s. each; 24 sows: 24 at £5 each, £120; 10 at £2 each, £20; total £140. Winner £25,

second £10, third and fourth £10 each, three winners of two courses £5 each, expenses £25.

Mr. Blanchard's b k w b Blanche, by Brower-Blitz, beat Mr. Robinson's f w b Wigton Lass, by Ewedale-Dangerous.

STOKENHENG STAKES, for dog puppies, at 5 sows each; 18 sows: 18 at £5 each, £90; 7 at £2 each, £14; total £104. Winner £35,

second £20, third £10, two winners of two courses £5 each, expenses £15.

Mr. Trinder's b k t Grip Fast, by Bucephalus-Lily of the Vale, and BEACON HILL STAKES, for all ages, at 5 sows each; 16 sows: 16 at £5 each, £80. Winner £36, second £20, third £10, expenses £14.

Mr. Morgan's b k w Luca, by Sea Foam-Sea Girl, beat Mr. W Long's f f Madge, by David-Lily of Killarney.

BULFORD STAKES, for puppies, at 3 sows each; 8 sows: 8 at £5 each, £40; 2 at £2 each, £4; total £44. Winner £15,

second £7, expenses £2.

Mr. East's b k w b Equivalent, by Sentinel-Emergent, beat Mr. F Long's b b Camilla, by Brewer-Columbine.

AMESBURY STAKES, for all ages, at 3 sows each; 8 sows: 8 at £5 each, £40; 2 at £2 each, £4; total £44. Winner £15,

second £7, expenses £2.

Mr. Henry's r b Half-and-Half, by Bowden-Mock Turtle, beat Mr. Moran's b d Simple Simon, by David-Fair Nell (1).

BRIMSTON STAKES, for puppies, at 3 sows each; 4 sows: 4 at £5 each, £20; 1 at £2 each, £2; total £22. Winner £11,

expenses £1.

Mr. Howell's f w b Princess, by Merry Heart-Sunrise, beat Capt Wyndham's f b Vesper, by Glitter-Blue Devil (1).

THE VINGO STAKES, for Puppies.

Mr. Morgan's r b Mabel beat Mr. East's b Expectant.

Mr. Henry's b k w b Hurricane beat Mr. Jackson's r d Jacob.

THE DUBBINGTON STAKES, for all ages.

Mr. Shittler's f d Solicitor, by Why Not-Princess, beat Mr. Stocken's r d Sparkling Mosele.

BOTHAL (MORPETH, NORTHUMBERLAND) OPEN AUTUMN MEETING, OCTOBER 15, 16, 20.

(By the kind permission of the Hon W O Ellis.)

Stewards: Dr. Richardson, W. Foster, Jun, J. Angus, and J. Hyslop.

Esqs. Committee of management: Messrs John Angus, Jun, Marshall Landers, John Hogg, John Davidson, Richard Wightman, John Angus, Jun, Field Steward: Mr. Landers. Flag Steward: Mr. J. Angus, Jun, Slip Steward: Mr. W. Cleagh. Judge: Mr. R. Boulton. Slipper: T. Phillips. Honorary Secretary: Mr. J. Moor.

THE BOTHAL CASTLE PUPPY STAKES, for fifty-four puppies at £3 10s. each; twenty-one paid £1 forfeit; first dog, £25; second, £20; third and fourth, £15 each; winners of three courses, £5 each; expenses, £40; total, £210.

Mr. Hyslop's b l w d Strange Idea, by Cardinal York-High Idea (Feb), beat Mr. W Gascoigne's r w b Working Woman, by Canaradzo-Isabella (April 8).

Mr. W Oliver's f d Gladador, by Heather Jock-Leno (Jan), beat Mr. C Fenwick's f d Wharfedale, by Blue Boy-Miss Lucy (Jan 3).

Mr. S Stone's b d d Misanthorpe, by Sir Handy Andy-Gloriana (Feb), beat Mr. Thomas Charlton n d b Michelf, by Dear Life-Isabella (June 2).

Mr. L Wyle's b l w b Wild Sea, by Sea Foam-Rapture (May), beat Mr. J Spearman n d b d Elscar, by Patent-Jessie (June).

Mr. Robert Anderson's b l w d Afterwit, by Heart of Oak-Fly (June 23), beat Mr. A Oates's f d Brickmaker, by Young Flycatcher, dam unknown (Feb).

Mr. J Shaw's r b Sunshine, by Nabob-Miss Julia (Feb), beat Mr. Hyslop's b l w d Jimmy Dyer, by Cardinal York-High Idea (Feb).

Mr. W Watson n d b r Waterwitch, by Dreadnought-Lady Fern (June), beat Mr. A Hunter's r d Bonny Lad of War, by Kiropp-Lady White Stockings (March).

Mr. W Wightman n d b w d Pigeon Shooter, by Heather Jock-Leno (March), beat Mr. Henry J Annet's b l d Tempestuous, by Canaradzo-Little Mother (April 4).

Mr. T Howe n d r f d Royal Blood, by First Blood-Miss Nightingale (May), beat Mr. T H Jobling's w b b Elf, by Wallace Bled-Wr in (May).

Mr. J Robson's f d Remulus, by Dreadnought-Fly not Yet (May), beat Mr. A Oates's b l w d Flatcatcher, by Young Flycatcher, dam unknown (Feb).

Mr. H Wightman n d f w b Bonny Bab, by Spanker-Bonny Breast Knot (Aug), beat Mr. T Thompson's w b d Alp, by Dalig-Miss Whip (Jan).

Mr. Henderson's b w d Rocco, by Engineer-Little Dorrit (Feb 14), beat Mr. A Hunter's f w b Birtley Witle, by Kiropp-Lady White Stockings (March).

Mr. H Simpson's b l d Lizzie Lindsay, by Maccaroni-Lady Mars (June), beat Mr. R Spearman n d b l d Anolyne, by Heart of Oak-First Attempt (March).

Mr. John Clark's r d Don Carlos, by The Buck-Kilroe (June 7), beat

Mr. Henry's J Annet's b l d Hard Times, by Canaradzo-Little

Mr. Young n d f b Elspeth, by Patent-Jessie (June), beat Mr. Robert

Anderson's b l w b Aunt Kate, by Heart of Oak-Fly (June 23).

Mr. James Davidson's b l w b Queen Charming, by Canaradzo-Speculation (June 28), beat Mr. W Lowry's b l w b Love Letter, by Fiddlestick-Ann (April).

Mr. J Oates's f d Wallace, by Gaspard-Jean Jefferson (June), beat Mr. J Davidson, Jun, b w b Miss Majoribanks, by Buck-Broomish Lass.

Mr. John Thomas Clark's b l w b Oyebe, by Armstrong Gun-Whipcord (May 24), beat Mr. F. Mercer's w b l d Maid of Essex, by Dalig-Belle of Essex (Feb).

Mr. D Grey's b d The General, by Gaspard-Jean Jefferson (June 1), beat Mr. J Turnbull n d b Evelyn, by Canaradzo-Speculation (June).

Mr. Hyslop's b l w b What an Idea, by Cardinal York-High Idea (Feb), beat Mr. Thomas Hall's w r b Harrie, by Buller-Burning Shame (Jan 14).

Mr. Robert Anderson's b l w d Allegro, by Fiddlestick-Annoyance (July 12), beat Mr. W Gascoigne's b l w d Driver, by Well Run-Benton Belle (Jan 3).

Mr. W Robson's f d The Fall Boy, by Silverpost-Whisky O (May), beat Mr. Robert Edgell's f d Brown Bread, by Little Thought On (Daisy (June 28).

Mr. L Wyle's r w b W d Meg, by Ocoroon-Blooming Maggie (June), beat Mr. F Wale's w f b Wild Lily, by Red Baron-Passion Flower (March).

Mr. W Robson's w b l d Annie Mars, by Maccaroni-Lady Mars (June), beat Mr. Robert Duncan's r b Lady Durham, by Spunkier-Dolly (March 17).

Mr. L Wyle's b d w b Wild Girl, by Sea Foam-Sea Girl (Jan), beat Mr. F Wale's w f b d Glorious Jack, by Canaradzo-Isabella (April).

Mr. R Wightman n d b l w d El Soudan, by Patent-Jessie (June), beat Mr. R Pattison's f w d Lord Collingwood, by Drifeshum-Newcastle Fly (Feb).

Mr. R Gray's r b Little Dan, by Dan O'Connell-Nelly Levison (June), beat Mr. L Wyle's b l w b W d Foam, by Sea Foam-Rapture (May).

Strange Idea beat Gladador. Queen Charming beat Elspeth.

Wild Sea beat Misanthorpe. Wallace beat Oyebe.

Sunshine beat Afterwit (1). The General beat What an Idea.

Allegro beat The Fall Boy. Annie Mars beat Wild Meg.

Royal Blood beat Romulus. El Soudan beat Wild Girl.

Rocco beat Bonny Bab. Little Dan ran a bye.

Don Carlos beat Lizzie Lindsay. The General beat Wallace.

Wild Sea beat Strange Idea. Annie Mars beat Allegro.

Sunshine beat Waterwitch. El Soudan beat Little Dan.

Rocco beat Royal Blood. Annie Mars beat The General.

Don Carlos beat Queen Charming. El Soudan ran a bye.

Sunshine beat Wild Sea. Annie Mars beat The General.

Rocco beat Don Carlos. El Soudan beat Annie Mars.

Sunshine beat Rocco. El Soudan beat Annie Mars.

Mr. Wightman n d (Hon W O Ellis's) El Soudan beat Mr. W Hender-

son's Rocco, and won.

THE BENTON STAKES, for sixteen all-aged greyhounds, at £4 10s. each; first dog, £36; second, £13; third and fourth, £4 10s. each; expenses, £14; total, £72.

Dr. Richardson's w b l d Prince Charming, by Canaradzo-Speculation, beat Mr. Simpson n d b d b Luxury, by Monk of Thorney-Mazurka.

Mr. Wake n d r b Fairy Queen, by Buttery to Chlo-Jessy, beat Mr. Lander's n d b d Dan the Pedlar, by Dan O'Connell (June).

Mr. Ross's b l d Charming, by Canaradzo-Speculation, beat Mr. Urwin n d b w d Tynan, by Vanguard-Jet.

Mr. Howe n d w d Poor Idea (late Navorth), by Cardinal York-High Idea, ran a bye.

Mr. Hedley n d b w b Lady Mars, by Selby-Bella Mars, beat Mr. Bul-

leton's n d w r d Durham, by Canaradzo-Annoyance.

Mr. Merton's b d d Comus, by Son of Figure-Jaet Merton, beat Mr. Lowry's b l w b Miss Peggy, by Canaradzo-Lady Mary.

Mr. Wyle's b l w b Nelly, by Sea Fly-Whispering Lasso, beat Mr. Spear-

man's b l w b Jessie Johnson, by Gaspard-Jessy.

Mr. Davidson n d r f d Deafdrum, by Black Night-Little Mother,

beat Mr. Donkin n d r d Days of Yore, by Dead Shot-bitch by Deacon.

Prince Charming beat Fairy Queen. Comus beat Lady Mars (1).

OCTOBER.

BROMPTON.

500 Yards Challenge Cup: T. Collins walked over.

MANCHESTER

Theatrical and Musical.

SUMMARY.

The event of the week, and, indeed, so far, of the season, is the production of "Faust" at Drury Lane. It will be found fully reviewed below. The last of Mellon's Concerts at COVENT GARDEN are announced. The announcement is, however, we believe, susceptible of a liberal interpretation. Mr. Mellon will at least see us safely through the gloom of November. A series of ballad evenings is to be commenced next Monday. At the HAY-MARKET there have been playing "The Overland Route," "The Critic," &c., as last week. On Wednesday is to be produced a new comedy. No change has to be reported at the PATENT, the LYCEUM, the THEATRE, the PRINCE OF WALES, and HOLBORN. At the OLYMPIC "The Whistler," "Dearest Mamma," and "To Parents and Guardians" have been played. To-night (Saturday) is to be produced, Mr. Wilkie Collins's "Frozen Deep." The NEW ROYALTY and PRINCE OF WALES are noticed elsewhere. "Much Ado About Nothing" and "As You Like It," have alternated at SADLER'S WELLS during the week. "The Ticket-of-Leave Man's Wife" being the afterpiece each evening. To-night the new "sensational" drama by Mr. C. H. James, "Faintness; or, the Sign of a Life," is to be produced. Miss Young took leave of ASTLEY'S, on Saturday last, playing Juliet for her benefit. To-night the theatre opens under Mr. W. H. C. Nation's management. "The Golden Duetman" and the burlesque "Atlanta" are the pieces. "True to the Core," now approaching its 50th representation, is still the attraction at the SURETY. At the MARYLEBONE "Ebb and Flow" has been produced as a medium for the re-appearance of an old Whitechapel favourite in nautical dramas, Mr. James Elphinstone. "Desmoro" has been the afterpiece. The new burlesque of "Der Frieschutz" produced at the STAMPAH last Saturday night, seems to have "brought down the house" in rather too complete a manner. At all events on the night of the production, the theatre was burnt to the ground. This periodical theatrical event will be found fully reported and illustrated in another part of our paper. At the VICTORIA, Mr. R. Dolman the tragedian has appeared in "Belphegor," "The Vagabonds" being the afterpiece. "A Ton of Gold" is the title of a new drama produced at the PAVILION. It is taken from a story in the London Herald. The bills at the remaining houses have good attractions. At the STAMPAH, "The Sin and the Sorrows," BRITANNIA: "The Old Cherry Tree," "The Bride of Aldgate," ALEXANDRA: "The Fast Coach," "Cassiope," EFFINGHAM: "Waiting for the Verdict," "The Guilty Mother."

DRURY LANE.

It has been said that Shakespeare is honoured more in Germany than in his own country. If this is true the honour so lavished is a tribute to the greatness of the English poet of which his countrymen may well be proud. For any country to estimate the genius of Shakespeare higher than do the English, who rank that genius high above all other genius, ancient and modern, national and universal, is to pay the English poet, and through him the English people, a compliment indeed—a compliment meriting a rich return, such a return in fact as that made on Saturday night last through the medium of Mr. Bayne Bernard's adaptation of the great dramatic "Faust," at this theatre. Here, at the shrine dedicated for more than two centuries to our own great poet, was on that evening produced the masterpiece of the German Shakespeare, the greatest poet, indeed, leaving nationality out of the question, since Shakespeare himself, and herein was such honour done to Goethe as in their turn our cousins German may well be proud of accepting. For, observe, we at Drury Lane do not take Goethe as a subject-matter for that same of literary inanity, the libretto of an opera. We do not even filch the great German's title and subject-matter, and construct therewith a meretricious melodrama, having as little in common with Goethe as have ourselves with Hercules. We simply put the poet himself upon our stage, bodily, as we do our Shakespeare, and with all the honours dramatic at our command. More the Germans themselves could not do; more they have not done. To say that the house was crowded on the evening of production is to say little, for crowded houses have been the order of the day here since the opening of the season. The numbers who presented themselves for admission at the doors of old Drury upon this occasion, however, were such that, had the vast resources of the house been augmented a hundred per cent., the accommodation would have fallen short of the demand. To say, too, that all concerned in this notable production acquitted themselves well, is to say little; for one and all, from the veteran author of the adaptation—whose almost comes forth from an honoured retirement to contribute his quota to the general homage offered to the poet—downwards, have surpassed themselves. The chief "revival" of the season is indeed a most notable and creditable achievement, and one that cannot fail to add to the great reputation already achieved by Mr. Chatterton's management. Until now Goethe's drama has never been fairly put upon the English stage. Such versions of the story of "Faust" as we have had—the most notable in these latter days being "Faust and Marguerite," an adaptation from the French, produced at the Princess's during Mr. Charles Kean's management—have been rather versions of the old legend of "The Devil and Doctor Faustus" than of the Goethe's poem itself is founded rather than versions of that poem. The latter has over and over tempted the stage, but the difficulties of the task have speedily appeared, and the various adapters have contented themselves with stealing an idea or two and then falling back for the remainder upon the old legend, and such stage effects and dialogue as came handiest. Mr. Bayne Bernard's piece is therefore the first attempt at placing the great German play in its integrity upon the English stage. Mr. Bayne Bernard is the first to fairly grapple with the unclouded difficulties existing, and we must say that, all things considered, fortune has in his person indeed favoured the bold. Mr. Bernard has evidently set out with the intention of going as near the letter of the poem as the exigencies of stage effect would permit, and giving the spirit of the work entire. In furtherance of these ends he has evidently gone to work most conscientiously. The shortest way would undoubtedly have been to effect a mere translation of the ordinary German stage version—the "Ticket of Leave Man's Wife," however, preferred rather. The result has justified the course taken; for though Tieck's version may, from the very fact of its being the accepted version of the poet's own countrymen, be looked upon as a fair realization of the poem, we think it would scarcely have yielded so good a stage play as have the independent labours of the English adapter working upon the poem itself. Of course the latter is out about in all directions; and what is more, the very ticklish task of interpolating matter with a view to the better illustration of the very devious plot, has been achieved. The grand total is, that while the distinguishing poetic beauties of the original are fairly preserved, an effective stage play and truly splendid spectacular piece has been improvised. We can do no more here by way of outlining the course of the drama than state *seriatim* the scenes as they occur in the various acts, or "parts," of which there are five. First, we have Faust's study, in which the poet is affected between the Tempter and Faust, and the latter, after being endowed with youth, is shown the vision of Margaret. Next we have the German town on holiday, the tavern scene, and the meeting with Margaret. Part three opens

with Margaret's bedroom, and the tempting of the jewels; and to it follows the garden scene with the two couples, Faust and Margaret, and Mephistopheles and Martha. The first scene of part four shows the City of Faustus, with the scenery, the scenery, the scenery, Barbara, and Margaret's remorse; and the two following scenes show the visit to the Broken on Walpurgis night, and renewed temptation of Faust. Part five brings us back to the city, and shows in succession Margaret at the Cathedral, the death of Valentine, Margaret's arrest, imprisonment, madness, death, and "ascension to the seraphs." The acting in two out of the three principal characters—those of Mephistopheles (Mr. Phelps), and Margaret (Mrs. Herman Vezin)—is very fine indeed. Mr. Phelps is in every movement an eloquent fiend. His finishings ooze out of his very leer and gesture, seem even to hover in the air around him, to precede his incoincidents and stay his outgoings. And yet all is done with the moderation and apparent freedom from effort of a true artist. A vast deal might be said about this fiend; but for the present we must content ourselves with remarking that not the least noticeable thing in Mr. Phelps's wonderful portrayal is the dash of suffering that he infuses into the impersonation. His fiend is the scoffing, mocking, implacable fiend, but still the *tormented one*. People are wont to lay the colour—now black, now red—thick and slab upon their devil. Somebody really ought to take up the matter and see that a little more attention is paid to the tinting of His Highness. Mrs. Herman Vezin is, as may be forehand, the imagined, the very realisation of frail, suffering Margaret. The character fits her to a nicety. The impersonation must take rank as one of the very best things, if not the very best thing we have had at the hands of this gifted actress. A better Faust than Mr. Edmund Phelps might easily have been found. Not that the gentleman played worse than usual; no, indeed, played otherwise than fairly, but his playing is so prominent a part with two such actors as his father and Mrs. Vezin suffered by the contrast. Besides, Faust did not throw off his erudition with his student's gown. In the veriest vortex of sensuality he is still the philosopher. Whereas Mr. Edmund Phelps, though he can now and then hit upon the lover, can never even look the philosopher. On the rest there is little call made individually, but much collectively; and with the naming in commendation of the Valentine of Mr. F. Harrison (a fine man, touching piece of acting), the Martha of Mrs. Vandenberg, the Wagner of Mr. F. Barsby, the Siebel of Mr. C. Harcourt, the Elsie of Miss Joller, the Lisa of Miss Poole, and the Witch Baba of Mr. McIntyre, and the commendation without naming of the rest, we must dismiss the subject of the acting. Mr. Beverley's scenery is very beautiful. It is not mere clever trickery, depending pantomime-like upon lime lights and what-not for its effect, but a series of really fine paintings. Interiors and exteriors, town scenes and wild mountain pieces, and elaborate sets, are alike magnificent, elaborate, artistic. A word of commendation must be awarded to the dressing of the characters, the sketches for which have been supplied by Mr. R. W. Keene from Retzsch's famous "outlines," and the dances and groupings by Mr. J. Cornack. Perhaps the weakest point of the piece is its music. With Gounod's music to hand, the selection from various sources, as Spohr, Bishop, Mendelssohn, Haydn, and Weber, to the utter exclusion of Gounod is, we think, a point lost. Where all else is so admirable, however, this may fairly be allowed to pass. The enthusiasm of the audience on the first night was very great, and their admiration found vent in the loudest applause. The curtain, and the principal characters, Mr. Beverley and Mr. Chatterton. The manager achieved the—for a manager—unusual honour of being called before the curtain twice, and certainly he richly merited the exceptional honour. The drama has been played throughout the week to overflowing houses as regards the immense pit and galleries, and good ones as regards the stalls and dress circle. "The Comedy of Errors" has replaced "The Beggar's Opera" as the after-piece.

PRINCE OF WALES.

Since its first production Mr. Byron has re-written several of the scenes of his burlesque "Der Frieschutz." The fun of the incantation scene, the opening phase of which we illustrate this week, has been re-arranged and considerably augmented, and that with manifest effect. That to Landseer's lions next greatest god-send to comic writers, the Leicester-square statue, now cuts a very prominent figure in this scene, appearing in its new hat and shoes, and of course making a palpable hit. The scene which followed the incantation scene on the first night has been superseded by another, which is a decided improvement upon it, both as regards the scene itself and the "business" introduced. By this change Laurel (Mr. F. Younge) loses half of what he has to do in the piece, but such was the deadlively character of this bulk, that it may be safely predicted that he will be able to live the better "the other half." In this scene is not introduced a jig, which is admirably danced by Miss Goodall and Mr. Glover, and encored. The changes are all decided improvements, and the piece is now a very neatly turned, brilliantly written, quiet burlesque. The last-mentioned quality, though to some extent detractive, is in one respect a gain. The comparative smoothness of the action brings out the colloquial brilliancy to greater advantage. The writing is certainly very clever. This piece, in conjunction with Mr. Robertson's admirable comic drama "Ours," is attracting audiences larger than the theatre can accommodate. They who secure seats are they who go early.

NEW ROYALTY.

In "Meg's Diversion," produced at this house as reported last week, Mr. H. T. Craven has added to the series of clever and pleasant little pieces with which his name has become so thoroughly identified, the series of pieces of which his "Post Boy," "Milky White," "Chimney Corner," and "One Tree Hill," are such admirable specimens. As is usual with Mr. Craven, he deals with humble life more particularly. Upon this occasion he chooses for the scene of his drama a Devonshire farm. Farmer Crow (Mr. J. Russell) has two daughters—Meg (Miss A. Oliver) and Cornelia (Miss A. Bourke). Meg is merry and coquettish, and prone to the playing of tricks upon all around her, but especially upon a young and rather simple carpenter named Jasper Pidgeon, an ardent admirer of hers. Jasper finds out from time to time that he is Meg's diversion, but he loves on; and though he is oppressed with the conviction that the willful and witty young lady is much too good for him, Hope still is so good as to let her have her way, and give place to pity, and that to love. Meg is encouraged in her pranks by the amusement their practice affords to her father, and when the latter prompts her—in no small degree by a story to the effect that Jasper has spoken of her as having a heart as impervious to love as is a stone—to lead the young man to an avowal by making him believe that she loves him, she takes up the idea in the same spirit of pure fun, augmented only by a wish to punish Jasper for daring to stigmatize her as cold-hearted. The interest of the farmer in this notable scheme is not, as has been stated in many schemes he planned against simple-minded Jasper aforesaid, viz., that pertaining to mere idle amusement, and the cruel satisfaction of seeing how completely his clever daughter can make a fool of the presumptuous young mechanic. He is in difficulties. He owns a large farm, and is reputed rich; but his wealth in reality lies mostly in the fact that he has enabled him so far to keep up appearances, and that, as he truly continues to do so, he has to do so until he has, upon the strength of his reputed wealth, effected a handsome marriage for his two daughters. Such a marriage of his daughter Cornelia is then on the tapis, and it is more necessary than ever that appearances should be kept up until he is the son-in-law of the wealthy squire Ashley Mereton (Mr. Chas. Wyndham). Crow's farm is mortgaged, and he is in immediate want of £2,000 to pay off arrears of interest and pre-

vent foreclosure by the mortgagees. Jasper Pidgeon has just succeeded to a fortune of twice that sum, and Crow thinks that if he, Jasper, could be brought to consider himself the accepted Meg, he could readily lend the required sum. Crow would not have his daughter marry the carpenter, though, because he is twice the sum, because the old schemer looks to a higher marriage. Meg, the thoughtless, therefore, ignorantly plays the game of her father, the schemer. Meg softens wonderfully, and soon makes the astonished Jasper believe she loves him. Thereupon Jasper avows his love, is accepted, and is transported straight to the immediate vicinity of the seventh heaven of bliss. Now, however, is to come the cruel little coquette's revenge. While lovingly adjusting Jasper's coat collar, she pins a card, inscribed "engaged," upon his back, and forth goes the elated young carpenter to be the peer, of course, of the whole village. Jasper has a brother, who, having been educated as a gentleman, is not so simple as the village carpenter. This brother, Roland Pidgeon (Mr. F. Dewar), arriving from London at this juncture resents Meg's playing with the feelings of his brother in this way, and resolves to pay her off in her own coin. The grief of poor Jasper on finding all her professed love a cruel joke, combined with the discovery she makes of the base designs of her father in the matter, brings Meg to her knees at the young carpenter's feet. She offers in atonement to accede to his wishes and be his wife; but Jasper feeling that it is not love that prompts her, refuses to accept such a sacrifice. If, however, says Jasper, she will try to learn to love him, he will at the end of three months again present himself, and ask her hand. So ends the first act, between which and the second three months are supposed to elapse. During these three months Rowland Pidgeon has been busy with his scheme of retaliation upon Meg for her heartless conduct to his brother. He has made love to her, and so completely deceived her that she returns his pretended affection in earnest, and that in spite of the conviction she entertains of being morally bound to marry Jasper. Now he shall again ask her. Meg's full punishment comes when having overheard Rowland professing love—this time truly—to her sister, she learns that his professed love for her was, as was hers for Jasper, a sham. This punishment it must be admitted is severe; but the lady gets over it. She, moreover, learns to love Jasper truly, and so all ends happily. This simple story is admirably worked out in the two acts allotted to it; and, in addition, many admirable details, and a very original and highly amusing underplot, having for subject the loves of squire Mereton and a certain fascinating widow, Mrs. Netwell (Mrs. Leigh Murray), are interwoven most artistically. The piece is written in Mr. Craven's usual witty style—a style, however, that has the fault of being occasionally too witty. Excellent as are most of Mr. Craven's sallies, and luminous in their subtlety as are some, it is certain that not a few are obtrusive. Such conceits as that wherein Jasper retorts upon Miss Cornelia's "French-polished" remarks, &c., &c., old pedantic mixing up of French and English words in her conversation, by the narrative of how Jasper, having learned that *corpus* was Latin for body, has succeeded in translating a Scotch song into Latin, making it run—

"Gin a coo'st meet a coo'st
Comin' through the rye,"
&c., &c.,

is highly comic, besides, being as a retort, thoroughly witty. But such jokes as that wherein Jasper, on finding out that the "mess" of his brother Rowland, as compared with that of the volatile Meg, are vile. They would be all very well in burlesque; but in these otherwise artistically wrought little dramas, they are lamentably out of place. The piece is very well acted throughout. Mr. Craven, as the young carpenter, plays with his wonted skill; but he is not so happy in his delineation of the heart's trials of young Jasper Pidgeon as of those of old Milky White, &c. Jasper seems to take his great trials too calmly, too like an old man instead of a young one. Oliver is admirable in Meg, a part that, though ungracious to a certain extent, affords her fair scope upon the whole. Mr. C. Wyndham was very clever in Ashley Mereton. Mereton is a sort of philosophic Dundreary; and the union of real erudition and what we may call dandy paradox and Dundreary muddle-headedness makes of him a character most original and most amusing. Mr. Wyndham's acting is of a kind well calculated for bringing out the original idea, and as such it stands out as perhaps the most remarkable bit of acting in the piece. Mr. P. Dewar plays Rowland Pidgeon with good blunt emphasis. Mrs. Leigh Murray is of course quite at home as the wheedling widow. Mr. Russell acts smoothly as the farmer, but not quite up to the capabilities of a rather prominent part. Miss A. Bourke shows progress as Cornelia; and Mr. Kenward makes a favourable first appearance here as Eytam, a solicitor. Mr. Cuthbert has supplied a very beautiful scene, "The Garden of the Farm" for which he has deservedly received a special mention. In this scene, by-the-way, is realised most effectively Calderon's picture "Broken Vows." Meg on one side of the garden railings (a magnificent bit of scene painting these same railings, with the overhanging trees, &c.) overhears the love-talk of Rowland and Cornelia. This scene as a stage effect—and we do not speak now simply of the scene painter's work, admirable as that is, but of the scene as presented by the combined skill of the dramatist, the actor, and the painter—is, in its simple beauty, wonderful beauty, worthy of the ruck of sensation scenes, let them each be ever so elaborate and costly. The piece has achieved a most decided success. The liveliest interest is manifested, and the heartiest laughter provoked, during the progress of the play, and, at its close, the applause and calls for author and actors are general and most hearty. The other pieces during the present week have been Mr. Brough's capital farce, "Number One Round the Corner," capitally acted by Messrs. Wyndham and Dewar, and "The Lady of the Lake Plaid" in a New Tartan." In the latter Mr. W. H. Stephens's part is now taken by Mr. Kenward, and Miss Lindley's part by Miss Ida Severn. A feature in the acting of this neat little burlesque not hitherto commented on by us is the acting of Mr. Fairfield in a comparatively subordinate part. It is excellent, and full of promise besides.

LONDON MUSIC HALLS.

OXFORD.—Many changes have recently been effected in the programme at this hall, and with the best result. The Oxford's own peculiar, original, success, the famous "Orpheus Aux Enfers," is again to the fore amongst the selections, and is still well received. Mr. David Fisher, the comedian and musician, late of the Princess's theatre, and formerly of the Adelphi, gives his "Dramatic Sketches." To judge from the one given upon the occasion of our visit we may say that they are a series of wittily-written comic scenes, illustrated in turn by acting, singing, and dancing, in all of which, it scarcely need be said, the actor is a proficient. The subject treated upon the occasion of our visit was the story of Macbeth; and the sanguinary story was gone through from beginning to end, and most of the characters in the drama, from the Thane to the Third Witch, were played with great spirit. Perhaps, however, imitation of Mr. Charles Kean was too often resorted to. Mr. Fisher at present labours under the disadvantage of giving his entertainment last of all, just at the time when those restless people who must go before the close of the entertainment, whatever it may be, is over their seats in noisy towns and in noisy towns. Messrs. Tessa and Sarah Gunniss have re-appeared in a dashing military ballet, wherein some dozen very pretty girls appear in addition. The dancers go through a number of very ingenious *pas* and evolutions, and give great satisfaction to their audiences. The other addition

BILLIARDS.

GREAT FOUR-HANDED
MATCH AT ST. JAMES'S
HALL.ROBERTS AND DUFFTON V. BEN-
NETT AND HUGHES.

Few matches have created more general interest, than this contest, which was played on Thursday week at the above-named rooms, in the presence of a numerous company. The conditions of the match, 1,000 up, were Hughes and Bennett to receive 200 points. Play commenced shortly after eight o'clock, the necessary ordeal of staking the final deposit of £50 a side having been got through. The champion (who upon entering the room was received with a burst of applause) opened the game by giving a miss in baulk. The game being played alternate strokes Hughes followed with a miss under the side cushion. Duffton, who appeared remarkably confident, here offered to lay £30 to £40, which being accepted, he opened the ball with a cannon, succeeded by a red loser, but missed an awkward spot hazard, which was left. Bennett came next with a "tall" five stroke, and the game was called at H. and B. 206, R. and D. 6. Roberts failed to make a cannon which he went round the cushions for, but manoeuvring the balls over the middle, then into the right-hand baulk corner, made a 19 break, which he closed with a "judicious" under the cushion in baulk, amidst offers to take £30 to £20. Duffton did not score, and Bennett put on a couple, struck another five shot, and then played for safety. Roberts, however, although "tight" under a cushion, made a long cannon, which not only gained for him loud applause, but left the balls in good play. After he had scored ten, offers were made to lay £50 to £40, and with 20 on £30 to £20 went unaccepted. Eventually the break closed for 68, including seven successive cannons and nine spot hazards, but in attempting the tenth he broke down. Game, H. and B. 232, R. and D. 75. Next came Hughes with a 25, in which were six "spots," but he, like Roberts, "tumbled" when trying another. Duffton failed to add to the figures, and Bennett, after "potting" the white, made a double baulk. Several misses were now given, till Roberts opened the game by running round for a cannon, which, however, he did not "land," and Hughes followed with a 24 break, in which he scored the first "fluke" into a middle pocket. Game, H. and B. 285, R. and D. 80. Again Duffton missed being credited with a score, and Bennett ran his ball under a cushion, again so

safely that the marker was not troubled by the champion. Hughes, however, put on 12, in which was a six shot, and as Duffton left the balls in good play, Bennett's nice touches, including a very fine "following" cannon and an eight stroke, raised the score to H. and B. 335, R. and D. 81, Bennett having made a 33. Roberts, with a magnificent long "loser," set the balls "a rolling" again, and, amidst loud applause, dodged round the table for a "run" of 43, offers, however, being made at the close to take £60 to £40, Hughes now had a capital chance, which he availed himself of and added 30, giving a miss at the conclusion. Duffton, by a rattling side stroke made a cannon, a loser, and a red "double;" then Bennett tried his hand without success. Roberts with an eight made the game, H. and B. 365,

losing hazard off the red, which left it near the top cushion; but by great precision he "landed" a very fine and loudly-applauded cannon, which enabled him to score on, and eventually play safety. Full game—H. and B. 661, R. and D. 356. Bennett was next to figure with 10, then 20, Roberts following with 4. At—H. and B. 707, R. and D. 373, Roberts roused himself, and a cannon leaving the white ball close, he played eleven winners and losers off the red, and then got up to the spot. There he ran "raspberry" in nineteen times, made a sharp losing hazard, put the red in the middle, and landed at the spot again, where nine more reds brought the finest break of the game to a close for 125, the last stroke played failing to drop the ball in, though

R. and D. 141; but here Hughes was let in again for 19, Duffton succeeding him with 11. Bennett went for a cannon, but potted the white, and in the next stroke fluked the red, the "run" closing for 11. So play progressed, till at H. and B. 413, R. and D. 172, Hughes broke for 36, giving a miss into baulk when he saw no chance of figuring again. Duffton followed suit, as also did Bennett, but Roberts this time brought the good thing off by doing a "stab" shot from under the cushion, his break not terminating till he had scored 29. Then Hughes made 15 and Duffton 19, and as Bennett got nothing Roberts opened with a "loser," running the break up to 17; game, H. and B. 465, R. and D. 241. Alternate strokes gave Bennett, who was playing with great judgment, an opportunity which he took to the "tune" of 18, Roberts handling the cue next for 17, and Hughes for 27, Roberts, when the score stood, H. and B. 513, R. and D. 264, offering to take £10 to £5. Bennett shortly got 18 and Duffton 13, finishing up with a most double baulk. At H. and B. 548, R. and D. 292, Roberts, after dropping the red ball into a top pocket, put on the "drag" for a queer cannon, and then, amidst offers to take £25 to £20, and subsequently to back the "old 'uns for a pony," augmented the score by a 37, a double baulk ending the break. Hughes did not score, neither did Duffton, and Bennett missing by design, Roberts also failed, which let in Hughes for a 34, during which he was frequently applauded for his brilliant play and easy style. Shortly Roberts added 23, obtained near the spot, and then breaking down at a straight cannon from baulk, let in Hughes, who got away for a grand break of 71. At one time, when the white was in baulk, Hughes made a hard



H. J. BYRON, Esq., the Celebrated Author.



DER FREISCHUTZ AT THE PRINCE OF WALES'S THEATRE.—SCENE 3: THE GLEN: THE CASTING OF THE CHARMED BULLETS.

it touched both "elbows." More than once the pent-up applause had burst forth, and especially was it hearty when the champion, having 123 to his credit, looked up with a "Dufon, why don't you say something." Game—H. and B. 707, R. and D. 498. After 3 had been added by Bennett, and 5 by the other pair, an adjournment was made from 21 minutes past 10 to 14 minutes to 11, when Bennett resumed his break, which closed for 10. He, however, got to work again almost immediately, and ran up 25, then gave a miss. Dufon, who up to this time had played in very poor form, contributed 22, and the game progressed till Roberts with six spot hazards and other strokes increased their figures by 34, Bennett going in for 15, Hughes 16. Game, H. and B. 824, R. and D. 600. Another very smartly played all round 30 to Bennett's credit, and a 29 and then a 21 to Hughes, lifted their figures into the last "century," the "old 'uns" standing at 605. Roberts shortly ran a "coo," and, strange to say, Dufon imitated the example set at his next stroke, when playing round for a cannon. The champion in the midst of a 23 break again got up to the spot, but after scoring four hazards he broke down, and Hughes having the red over the pocket ran up 22, and then made a baulk. Neither Dufon, Bennett, nor Roberts scored, and Hughes continuing to play as finely as can be imagined got away for 25 more, ending his "turn" by giving a miss. Game, H. and B. 969, R. and D. 642. Sixteen more to Hughes, 14 to Dufon, and 2 and then 13 to Bennett, and it was all over, the young ones winning by 344 points. Roberts and Dufon getting 656 only. Time, 11 minutes to 12. It is needless to say that the winners were loudly applauded for their fine exhibition. Hughes played with consummate skill, and showed great mastery over the science of billiards, whilst his partner, who took his turn before Roberts, never went for anything doubtful, but made a patient waiting game of it, and gave any number of judicious misses. Roberts scored spot hazards as he only can score them, and played some rattling shots even when his predecessor had gone for safety. Dufon certainly did not perform very brilliantly. He had bad luck from the outset, and a great many baulks to play at, but he missed several ordinary strokes, and indeed so out of "form" was he that he never made over a dozen at a time until the game was 205 to H. and B. 465. The stakes were duly



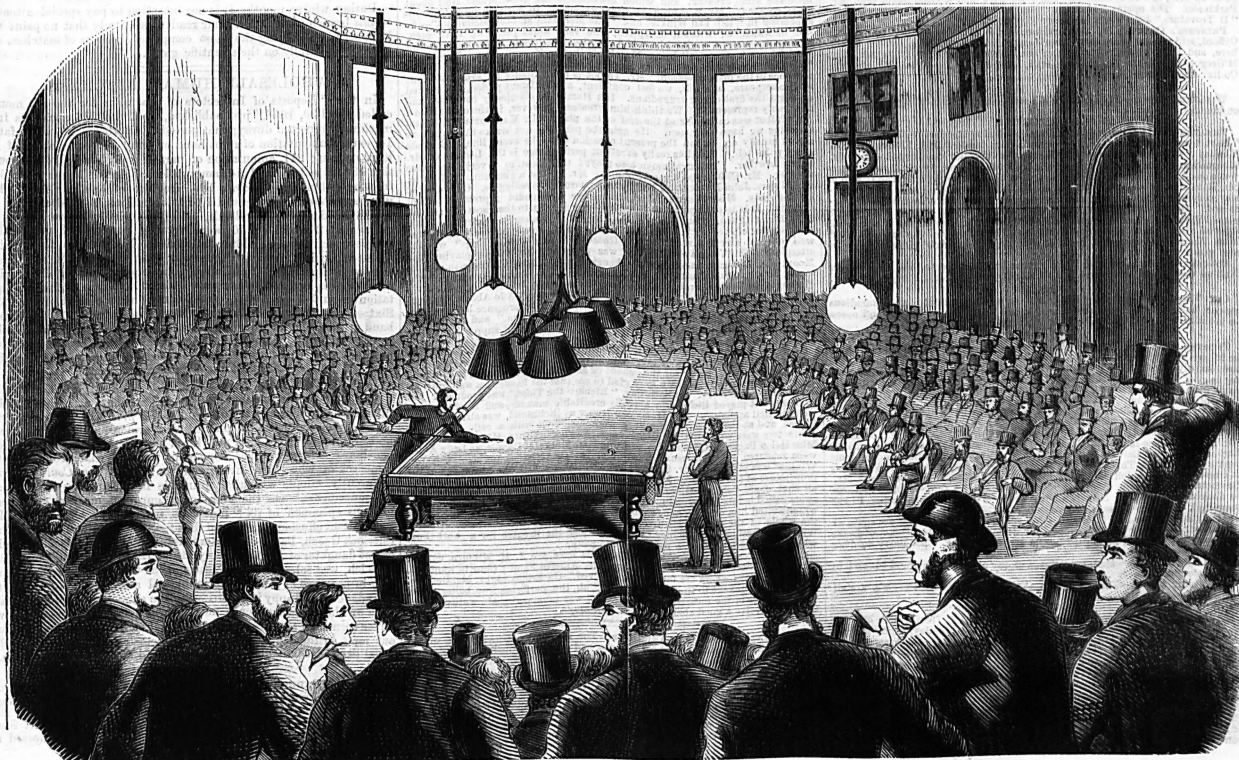
CHARLES HUGHES, THE CELEBRATED BILLIARD PLAYER.

handed over. Harry Evans marked the game in his usually correct manner. The table played on is a new and very fine one, manufactured by Burroughes and Watts, of Soho-square, London, pockets 34 inches, balls 2 and 1-16th inches in diameter.

We give the exact scores made by each player, exclusive of misses given by their antagonists. Roberts got in with a score nineteen times, making the following breaks—68, 3, 43, 8, 8, 7, 31, 17, 17, 7, 2, 37, 23, 14, 125, 11, 34, 4, 24; in all 488, while Dufon, who never certainly showed to less advantage, in eighteen essays registered the following breaks—5, 8, 11, 3, 19, 2, 4, 18, 3, 2, 5, 3, 22, 3, 12, 2, 10, 14; in all 141. The "young 'uns," it will be observed, not only scored faster than the cracks, but appeared to have no occasion for giving so many misses, since they only gave away 13 in that way, while the immense caution of their elder brethren caused them to give 32. Bennett in twenty-three innings showed his figures as follows—a 5, 7, 2, 38, 11, 18, 18, 7, 2, 7, 10, 20, 13, 27, 8, 8, 5, 15, 30, 2, 3, 2, 13; while Hughes showed to great advantage, though with no very big break, he made the following scores in thirty-two essays—a 19, 26, 26, 12, 30, 19, 6, 12, 36, 15, 3, 27, 2, 34, 71, 4, 13, 3, 3, 5, 4, 5, 5, 16, 29, 21, 3, 2, 22, 25, 16.

MIRACULOUS ESCAPE.

A man named Clarke had a most wonderful escape from death on the Great Western Railway a few days ago. He was proceeding from Abingdon to Oxford, and on arriving at Abingdon junction he stood upon the platform until he saw the down train emerge from Culham Cutting, when he walked on the line towards the opposite platform, but instead of passing over remained between the lines of metals on which the approaching train was running. The policeman on duty at the signals called out to Clarke warning him of the danger of his position, but still he did not move. The policeman thereupon ran for the purpose of pulling him off the line, but the train came up and knocked down Clarke, and it was supposed that he would be instantly killed. The ashpan of the engine, however, being fixed high, did not strike the reckless fellow, and, strange to say, the whole train passed over him, and he escaped without receiving further injury than a severe contusion on two on his head. His wounds were subsequently dressed at the Radcliffe Infirmary, Oxford.]



THE GREAT BILLIARD MATCH AT ST. JAMES'S HALL. (See preceding page.)

"THE COMING MAN."

THE RING IN AMERICA.

(From the Boston Post, Oct. 4.)

PUGILISTIC ENCOUNTER IN MASSACHUSETTS.

DETERMINED CONTEST BETWEEN TWO MIDDLE WEIGHTS.
For several days past the fact has been known among the sporting fraternity of this city that a prize fight was soon to take place between two young Englishmen who have had some experience in the roped arena in the old country. The matter, it is needless to add, has been kept very quiet, for two reasons: first, that the party witnessing the contest might not be large in numbers, and second, that the police or State constabulary might be kept in blissful ignorance of the affair. The expedients adopted were entirely successful in both points of view.

At an early hour yesterday morning, when the streets of the city were traversed by none but marketmen and the watchful guardians of the night, several vehicles "might have been seen" taking their departure from the city, wending their way to a secluded point of land making out into the bay, about eight miles from town. The place of rendezvous was duly reached, and as the orb of day first gilded the eastern horizon everything was announced to be in readiness.

The disputants for the fistic honours were Thomas Hussey and George Rooke, both Englishmen. The first named is about 26 years of age, while the latter is a couple of years younger. The fight was for a stake of 200 dollars, each weight. Neither man had undergone a regular course of training. Hussey's weight was adjudged to be about 150 pounds, while that of Rooke was probably 10 pounds lighter. The seconds were designated, and a referee, the keeper of a well-known porter-house, was selected without difficulty. About one hundred persons witnessed the encounter.

Round 1.—As the men stripped, Rooke showed to be in the best condition, and had a couple of inches the best of his opponent in height. After the usual shaking of hands, both men sparred cautiously in order to feel of each other. Rooke was the first to lead off with his right, getting in a heavy blow on Hussey's left eye; Hussey returned with heavy blows on Rooke's ribs. In the rally the fall was in favour of Hussey. The blood showed from Rooke's nose and Hussey's cheek; both claimed first blood, but it was not allowed to either.

2.—This was about the same as the first; some good hitting on both sides, and in the end Hussey went down.

3.—Rooke forced the fighting, Hussey keeping rather shy in his corner. Rooke went to him and got in on his left eye, which was much swollen from the hard punishment it had been subjected to. In the rally both were down side by side.

4.—The betting, which had heretofore been even, now changed in favour of Rooke at 25 dollars to 10 dollars. There was some sharp hitting, Rooke getting the best of it. In the end Hussey went down, Rooke falling over him.

5.—In this round the work was lively, and both men hit hard, Rooke again on his opponent's eye. Hussey seemed weak but determined, getting in some blows on Rooke's ribs. In the end, Hussey down.

6.—Hussey, although he had received severe punishment, tried to force the fighting, but hit short. In the struggle for the fall Rooke took hold of Hussey in an improper manner, according to the rules, and complaints of foul were made from his corner, but the referee cautioned Rooke and ordered the battle to proceed.

7.—In this round there were only slight exchanges; a short rally, Hussey down, Rooke falling over him.

8.—Both men sparred for wind, and after a little feinting Rooke got in a heavy blow on Hussey's ribs. The struggle for the fall resulted in Rooke's favour.

9.—Both men came up determined, and after some feinting there was sharp work, both hitting hard on each other's ribs; Hussey down.

10.—Hussey came up weak on his pins from the effects of the rattling blows he received in the last round. Rooke was first to answer the call of time, and he commenced by sending in some more right-handers on Hussey's left eye. Sparring for wind followed; Rooke struck out for the ribs, but was short; Hussey seemed tired and fought shy, but he gathered his energies together, and sent in a terrible right hand blow on Rooke's breast, knocking him off his pins. First knock-down claimed and allowed for Hussey.

11.—Rooke was still quite fresh, and was first to the scratch, going to Hussey's corner to force the fighting; there was some heavy exchanges and a clinch, in which Hussey went down, Rooke over him.

12.—Hussey was slow to the call and very weak; there were some sharp hits in favour of Rooke; both down.

13.—Rooke continued to force the fighting, and he again visited his opponent's left eye. A close, and Rooke returned the compliment of the 10th round, and by a close blow sent Hussey to the earth.

14.—Hussey showed unmistakable signs of failing, though still exhibiting a great deal of pluck. Rooke went to his corner and administered some severe blows, Hussey fighting wholly on the defensive. Another knock-down blow from Rooke, and the sponge was thrown up in token of Hussey's defeat.

At the conclusion of the contest Rooke exhibited only slight signs of punishment on the cheek and body, while Hussey's left eye was almost completely closed, and the left side of the face showed the effects of Rooke's blows. The spectators reached the city early in the forenoon.

DEATH OF PROF. JOHN S. RAREY.

It is with regret we record the death of Prof. John S. Rarey, whose fame as a horse-tamer is world-wide. He has been in feeble health since last December, and on the 4th inst. his demise suddenly occurred at Cleveland, Ohio. We are told that he returned to the Waddle House in that city, about 2 p.m., complaining of a pain in the head. Nothing serious was apprehended, but in less than one hour his friends were startled to find that he was dying. The following brief history of the Professor's life is given by the morning paper:

Mr. Rarey was a native of Franklin county, Ohio, where he was born in 1823. He first publicly developed his system for taming, or rather training horses, in 1856, but from early childhood had been a student of what is now known as "Rarey's system." In 1856 he visited Texas, and studied for a year or two the habits of the animals of that State, meeting with great success in taming the wild horses of that wild region. On his return from Texas he gave his first public exhibition at Columbus, Ohio, since which time he has almost constantly been before the public. In the course of his career he was consulted by the chief cavalry officers of England and this country, and Major General Halleck employed him, in 1863, to inspect and report upon the condition of the horses of the Army of the Potomac, which he did with considerable discretion.

Mr. Rarey was a genial gentleman, and wherever the English language is read, the announcement of his death will claim more than a passing notice, and be received with regret. In the cemetery at Groveton, Ohio, his remains were interred. Groveton was his home in life, and it was fit that he should be laid to rest where old friends and kindred could plant flowers to be bud and blossom o'er his grave.—From the New York Turf, Field, and Farm.

INSTINCT.

There is something strange, if not mysterious, in the faculty which many animals possess of retracing their steps home, or returning to a familiar spot over a road entirely unknown to them. They

are not guided by any perceptible landmarks, but seem to strike a course and to follow it through a magnetic influence, or an invisible power. This faculty has been the subject of much speculation. The feat cannot be accomplished by any process of reason, and for the want of a better explanation, we attribute it to instinct, without being able to define exactly what instinct is. Sight, hearing, and smell are senses common alike to man and inferior animals, but the power must consist of more than the combination of these, even with the addition of memory, for paths are often trod, of which the animal exercising the functions, has no previous knowledge. It is a strange gift, and in the exhibition of the wonderful power we read one of the mysteries of Omnipotence. There is no doubt but inferior animals possess this faculty, for the instances are numerous and the facts well attested. We often have heard of cats, dogs, horses, and pigeons exercising the function, but do not remember of an anecdote in which the faculty was ever attributed to a duck. A correspondent of *Land and Water*, however, records an instance in which the aquatic fowl develops this high order of instinct. He informs us that "A chain of hills traversed by a mountain road, upwards of twenty miles long, separates Castle Howard, in the county of Wicklow, from Castle Martin, in the same county. Several years ago a lady, the proprietor of the former, making a visit to the owner of the latter place, took a fancy to a particular duck in the poultry yard, and on leaving it was placed in a basket, and put behind her baggage and conveyed to Castle Howard. On the following morning when Mrs. H. went out to her poultry yard to inquire for the duck, it was nowhere to be found. She, supposing it to be stolen, made all inquiries, but to no purpose. But a few days afterwards she received a letter from Mr. C., of Castle Martin, stating that the identical duck had made its re-appearance in his poultry yard, apparently much fatigued." Here we actually find that the duck waddled twenty miles, and in the face of fatigue, persevered until the old home was reached. There were no landmarks to guide it back, still it struck a course and followed it with the certainty of success. If this is instinct, then instinct is a wonderful gift. The love of home and home associations must be very strong with the inferior animals, or they would not make such efforts to return to familiar scenes, when so far removed from them. In fact, we believe that the sympathetic chord of love is the foundation upon which this peculiar faculty rests; if not the foundation, at least a tendency to develop all of the latent powers.

AN AGREEABLE SURPRISE FOR A CONVICT.

A FREE PARDON.—At the last session of the Central Criminal Court a very extraordinary blunder was made by the grand jury in returning a true bill against a person named John Creek, when in reality he had decided upon ignoring it, and the prisoner was subsequently tried for the offence and convicted, and sentenced to 10 years' penal servitude. When the grand jury became aware of what had taken place, they memorialised the Home Secretary, informing him of the facts, and requesting that he would interfere in the matter. On Friday a free pardon was received at Newgate for the prisoner. The document was signed by Her Majesty.

ALARMING ACCIDENT AT A PARIS CIRCUS.

An accident occurred a few evenings since at the Cirque Napoléon. Two gymnasts, brothers, named Segundo, were going through their performances at a height of about 40 feet from the ground, in springing simultaneously from one trapeze to another, they probably miscalculated the movement of the bar, and, missing their grasp, both fell into a net which had been spread beneath them for fear of an accident. One of the corners by which it was extended, however, gave way, and let them come heavily to the ground, but the fall had been greatly broken, and the consequences were less serious than would otherwise have been the case. One of the men was carried off, but subsequently came forward to show that they were not hurt. One of them had, however, to be supported, but the other was able to walk alone. Next evening the account of the two young men was satisfactory; one was up and walking about, the other was still in bed, but not considered in any danger.

VALUABLE IMPROVEMENTS.

The stage of the Prince of Wales's Theatre at Liverpool has just been furnished with foot-lights of a new construction, calculated to secure the actors and actresses against accidents from fire. This desirable end is attained by enclosing the jets of gas within a box. The face of the tube or back of box which is towards the stage slopes backward at an angle of about forty-five degrees; when the gas is carried off, but subsequently came forward to show that they were not hurt. One of them had, however, to be supported, but the other was able to walk alone. Next evening the account of the two young men was satisfactory; one was up and walking about, the other was still in bed, but not considered in any danger.

THE POACHER'S DOG.

A dog between a bulldog and a greyhound, or between a greyhound and a terrier, makes the best "lurcher" or poacher's dog. You may generally know a poacher's dog when you see him. He looks very sleepy in the daytime, and seems stupid for want of a good night's rest. Moreover, he seems slyer and subtler than other dogs. There is too much of the Jesuit about him to enable him to pass for an honest dog, and he sulkily does the bidding of his master with the air of one who must either do it or die. He is seldom in good spirits, and when on some rare occasion he wags his tail, he does it as if he were ashamed of himself. Poachers' dogs are employed, not for catching game, but for running it into the nets. They are taught to scour a field in the darkest nights, and work all the hares and rabbits towards the nets in the gateway, or on the cover sides. Sometimes they are put to watch their master's net, and will fly at any one who attempts to enter it. They never give mouth under any circumstances, being too well trained to fall into that error. A Shropshire farmer once told us some rather good stories about a poacher's dog. He had been trained to run away from his master when called to approach him, and never to give mouth under any circumstances. Once upon a time this same poacher was brought before the magistrates, and the keepers tried to identify him by his dog. The animal was brought into court as the sup of Wednesday, but also in a letter of Thursday, was devoted ample space to this painful subject. We may at once state that we are far from thinking Mr. Snider's breach-loader the best before the public, but any superiority of other weapons does not alter the merits of the question. The facts are melancholy, and afford a warning to inventors. It appears that so far back as 1859 Mr. Snider first offered his breach-loader to the Government. One of the first episodes

THE CASE OF MR. SNIDER.

Some few weeks ago the *Times* quoted from the *Engineer's* a paragraph concerning Mr. Snider's unhappy position and dangerous state of health. The leading journal expressed great scepticism as to the alleged facts of the case, facts which we took occasion at the time to state were consistent with our own knowledge. The *Times* has now seen occasion to change its mind, and not only in its City article of Wednesday, but also in a leader of Thursday, has devoted ample space to this painful subject. We may at once state that we are far from thinking Mr. Snider's breach-loader the best before the public, but any superiority of other weapons does not alter the merits of the question. The facts are melancholy, and afford a warning to inventors. It appears that so far back as 1859 Mr. Snider first offered his breach-loader to the Government. One of the first episodes

in the narrative is the supplying by the Government of ammunition to Mr. Snider for trials to the amount of £11,341 sterling, as they wished the gun tested with their own powder and lead. This paltry sum is alleged to have been used for by the Crown Solicitor, and recovered from Mr. Snider in the County Court! We fear that this report is at least a mistake. For seven years Mr. Snider has devoted his whole energies to his gun solely for the British Government, refusing to listen to overtures from abroad, and his health has been shattered. He has now been asked to give in an account of his expenditures, leaving the final reward on open account. He gave in a detailed account of outlay amounting to £23,730. This, by an arbitrary stroke of the Crown Solicitor, has been cut down to £1,000, a sum which we are in a position to state goes a very little way in experimental gunnery. This Mr. Snider, under pressure of debt and trouble, has accepted. We trust that our present Government will show a liberal spirit in the final award. If the same parsimony be carried out, what will foreigners think of us? Dreyse is emboldened, and spends his old age in honour. Snider, with his name in the public mouth as that of a successful inventor, lies upon a sick bed oppressed by pain and debt!

A ROMANCE OF THE AMERICAN WAR.

A young woman, possessed of a fine person and property, a member of one of the oldest and most fashionable families in South Carolina, became engaged to a young man in her own grade in life, who was a major in the rebel service, and was to marry him at the termination of the war, if he survived. If he did not, she was to remain ever true to her vows, and, being a Catholic, had promised to enter a convent and become only the bride of heaven. They were a model pair of lovers, and all who knew them believed they were the embodiment of poetry, tenderness, and devotion to each other, that they were what bards had sung and romances had described. They were like two blossoms on one stem—a planet, and its ray. As usually happens, fate frowned on their felicity, and jealous of their love, cut the material cord of the sentimental major's being at Fort Wagner. Eloisa was made widowed, and was to be married for evermore. Her parents believed she would not and could not live, and that, if she did, she must be bereft of reason. Months passed. Charleston fell. Columbia was threatened. Eloisa remained. She was anxious to be slain by the barbarians who had murdered her lover. The Union forces arrived, but had something else to do than kill women, and Eloisa survived in spite of herself. She heard the regiment was in town that had charged upon the battalions led by her best beloved, and she resolved to see the colonel and denounce him as the slayer of her prince and grief. She saw him, and had a tremendous scene. The colonel was handsome and gallant; and when the fair girl thundered, as all her sex do at first, and then rained, he was touched and interested in the unknown woman. He comforted and consoled her, realising the truth of the idea that the heart is never so susceptible to a new attachment as when it is recovering from an old one. In four weeks she had learned to love the Yankee savage, and expressed her willingness to be his, while he was assigned, as most men are, to be worshipped by her. If she were bent on any such folly. They were married, in spite of the threatened anathemas of all her relatives and friends, and are now in Europe.—*Charleston Letter.*

ATROCIOUS MURDER.

About twelve o'clock on Sunday morning a murder was reported to deputy chief-constable Moran, of the county of Derby, as having taken place at Chapel Hollow, Belper. He immediately repaired to the spot, and found that a man named Alfred Gibbons had been shot dead by a young man who goes by the name of Daniel Marsh, who was then in custody, with a discharged gun in his hand. The murdered man was instantly removed; two or three surgeons were sent for, but on their arrival in a few seconds deceased was in the bowels, which were protruding. An old woman, Sarah Gaunt, was passing the "Hollow" when the diabolical deed took place. She said that deceased, the alleged murderer, and several other men were standing together in the street; as she was passing, she noticed that one of the men, she ran up and caught hold of him round the waist, saying, "I am afraid you are hurt, my lad." He replied, "I am shot; it's all over with me!" and then fell dead at her feet. Just at that moment Sergeant Carter, Acting-sergeant Hollingworth, and another police-constable came up and found prisoner with the recently discharged gun in his hand. The deputy chief-constable then took him, and the accused administered the usual caution to him. He then remarked, "I'll say now at all; he wanted to take my gun, and the affair was done in a struggle." The accused was then safely conveyed to the deputy chief-constable's house, where he was kept under surveillance. The murdered man was a character well known to the police, having been several times convicted. He was a married man, with a family of children. The accused is also a native of Belper, being a nailer by trade. Previous to his committing the murder the parties, with several others, had been drinking various liquors at Belper. No reason can be assigned for the act, save the prisoner's statement to the police. *Birmingham Gazette.*—On Monday Mr. Coroner Sale held an inquest at the New Inn, Belper, on the body of Alfred Gibbons, aged 23. The accused, who is unmarried, was present during the inquiry, and appeared very indifferent as to the position in which he was placed. He repeatedly smiled, and apparently treated the matter with the most perfect indifference. During the time the inquiry was being held the approaches to the inquest-room were densely crowded. Rev. R. Hey, incumbent of Belper, was present, and Mr. Walker, solicitor, watched the case for the accused. The jury viewed the body of the deceased, which presented a horrible spectacle. A number of witnesses were examined, including Messrs. Allen and Johnston, surgeons, and the jury eventually returned a verdict of manslaughter, and the prisoner was committed on the minor charge.

BARBITIC CLOCKS IN THE CITY.—We remember hearing a gentleman who was describing the glories of his first watch, and the wondrous feelings of exultation produced by it, tell how he, in his anxiety to have it perfectly accurate, adjusted the hands to correspond with each church clock he saw, and of course his watch soon left off going. But it went longer than it would now, for public timepieces have multiplied greatly since the days of our friend's boyhood, though we very much doubt if they are more unanimous now than they were then. The fact is, that many clocks, which do not strike at all, the dials of midnight by which they are regulated, and the divergencies are even greater than would then be discovered. Why this should be, it is hard to say. Seeing how very exact most of us press to be, it is strange, to say the least, that means are not adopted to secure accuracy in all church clocks, and so do away with a nuisance, for the continuance of which there can be no earthly reason. As it is, some of them really seem to be wound up and regulated with about as little care as if they were so many roasting-jacks.

DEATH OF MR. RIDLEY, OF LEYBURN.—We regret to announce the death of Mr. Ridley, well known in the north of England as the proprietor of the holly at Leyburn, which occurred on Wednesday last at his son's residence at Bellorby, close by. Mr. Ridley, during his career on the Turf, won many races, including the City and Suburban with Hospitality, and was much respected in his neighbourhood. His son married a daughter of the late J. Osborne.

No one who knew the old Brighton Theatre would now recognise it, for it has been so completely altered that nothing except the original four walls remains. Mr. Nye Chart, who has for many years had the management, has at length obtained the lease, and has commenced a complete reconstruction of the theatre. Under the designs of Mr. C. J. Phipps, the architect of some of the finest provincial theatres, the entire interior has been rebuilt, and the walls have been raised eighteen feet to admit of another row of boxes. Orchestra stalls have been added, and the whole arrangements in front of the house are considerably improved. The interior decorations are chaste; the proscenium is thirty feet wide and twenty-eight feet high, and is flanked by two large fluted columns. The stage is a fine one. One of the principal features is a large balcony, which consist of argand burners turned upside down, so that all the heat is drawn down an iron tube to the outside of the building, and a piece of gauze may rest over the lights without catching fire. The house opened on Monday last with the national anthem, followed by Mr. Robertson's excellent comedy of "Society," which was supported by Mr. Lewis playing as Sidney Dwyer; Mr. H. Cox as John Chold, and Mr. John Bishop as Lord Dunsany. The evening closed with Stylus, Mrs. Bishop as Lady Plarmin, and Miss Rollason as Maud Hetherington. Mr. Nye Chart, who was received with applause which lasted some minutes, then spoke an opening address, which was excellently written and as well delivered. The evening's entertainment concluded with Mr. H. J. Byron's burlesque of "Lucia di Lammermoor," which went very well indeed. The house was crowded in every part, and the evening was closed with the new house and the excellent entertainment afforded in it.

LATEST NOTES FROM TRAINING DISTRICTS.

MALTON.

Many of our horses left for Newmarket on Saturday last; of those here, the most part are doing good work. On Monday morning, though rain fell, the following were out:—Ploughboy, Mushroom, Lion, Skysail, Little Treasure, and Verity, who did good steady work, Lion particularly going round the field strong and well. Queen of Nuts, Westwick, and Knight of the Grove, who were from White wall, went a mile and a quarter twice. Treasure Trove is going free and well; the same remark applying to The Rejected. Tuesday being fine, was much more favourable for the youngsters, four of whom are here from Spring Cottage, and four from Whitewall. Treasure Trove, Lion, Skysail, Mushroom, Ploughboy, and Verity, did good work, the three former particularly, who wound up with a splitting two mile gallop. The Whitewall string at exercise consisted of Westwick, Knight of the Grove, Queen of Nuts, and three yearlings, Merry and Wise, Booty, and Thankful. The lot were limited to about two hours' walking, and afterwards returned to Whitewall. John Scott's promising yearling colt The Viscount, by The Marquis, out of Columbine, was mounted for the first time. He shows a fine temper, and was accompanied by a steady pony to take his exercise on the high road. Little Treasure did a mile twice, Urania, Progress, and Bezique, only doing gentle exercise. Dawson's head man had four promising yearlings in active work. They are getting very forward. Nothing here looks better than Skylark and Musa, who had a rattle for over a mile three times.

ILSLEY.

We have had some heavy weather here, especially on Tuesday, when the nags did not come out till late. Threadbare colt, Venturer, and the stranger had a sharp canter of half a mile on the Horseshoe Gallop, then a gallop, at a steady pace, of a mile and a half. Lowe's yearlings were also doing some good work; all returned home as soon as they had done. Nursery Girl, Sportsman, Opposition, Pirate, Harlington, and Cumberland cantered once about a mile on the Compton side, and then a further gallop of a mile and three-quarters; after which they returned home. The yearlings are cantering about, Warriner's particularly looking well. Jezabel, Grisette, and Rust have been eased, and both Commissioner and Gardevoir are merely cantering.

NEWMARKET.

The Houghton Meeting has interfered with the regular work of our horses here, the majority doing little more than cantering about on Tuesday, there being a strong force of cavalry on duty at Cambridge. Cambridge canter was, however, active on Wednesday, and Jennings was out with Treacher and Imperator, who did steady work. Blanton gave Duke of York a steady gallop. A few from the Baron's stable made their appearance, and did some work; also Python, Ben Nevis, Jewel, and Nuburne Lad, four useful-looking two-year-olds, from Golding's. The Rake cantered several times, also Fripponier and others from Joseph Dawson's. M. Dawson was taking a little with Julius, Bombastes, Flying Scud, and Pericles; and Bloss with Hermit.

MIDDLEHAM.

Several of Fober's were out on Monday, when heavy rain fell. Frost laid Fervent and Louis of Hesse, and Castanet piloted Maggie, Merry Heart, and Timbral, all at steady half-speed. East Lynn, Centaur, Raglan, Bracken, Armlist, Chronometer, Lord of the Dales, Audax, and Liberal merely took gentle canter. Comus, Blue Peter, Pretty Queen, and Mite were doing gentle mile work. Colt by Knight of Avenel out of Itch, and colt by Knight of Avenel out of Damsel went two gallops of a mile in good style; the former is very good looking and should be watched. Osborne's lot, after their preliminary gallops, took two smart mile gallops, namely, Dart, Knight of Avenel colt out of Saturna, Van Glen filly, and Minerva. Dart finished up with a good two miles. Winter's did some good steady mile gallops, viz. Count, Ladylike, Apollo's Temple, Garnizette, and several of his youngsters, and Hanover led Ladylike a steady two mile gallop. Much the same work was done on Tuesday, when the weather was more favourable. Chronometer, Audax, Lord of the Dales, and Liberal merely cantered a quarter of a mile. After cantering, the following did the mile at a good pace:—Dart, Pat Bob, Minna, and Knight of Avenel colt, finishing up with a good two mile gallop. Dart is undergoing a good preparation, probably for the Lincoln Handicap. Several yearlings are getting very forward in condition, some being very promising.

HAMBLETON.

Dawson's were out early both Monday and Tuesday, when the following were going at half speed:—Stabber, a yearling filly, The Dean, The Prolate, Tynedala, Gratton, Weatherguide, The Priest, Corporal, Best Returns, Harrogate, Child of the Islands, Knight Errant, Hopvine, Lady Vane, Jura, Bird's Eye, Gentle Gale, El Dorado filly, and the Dorcas filly. The Dean, The Prolate, The Stabber, Dusty Miller, and Sanderson's two, Sundelash and Fairwind are doing nice work. Rocco and several others left for Newmarket early on Monday.

LAMBOURNE.

There was little doing here on Monday, rain falling heavily. Lady Craven and John Halifax were doing good work during the morning, and Knight's lot showed after noon, and Wild Poppy and the Jetty Trefry gelding had a rattling spin. The Russells horses were merely cantering gently, but on Tuesday, Gong, Brother to Wild Charley, Sister to Wallace, Cordelia colt, filly out of Rambling Kate, filly out of Sunbeam, and Sister to Scottish Chief cantered a mile twice; and the Rambling Kate filly, Brother to Wild Charley, and the filly out of Sunbeam galloped a mile. Knight's and Bates's were on the Farlington road Downs, and both their lads did some good exercise. Lady Vane and John Halifax go particularly well, and appear to be wanted soon.

RICHMOND.

Things were very quiet here both Sunday and Monday, as the weather was so bad, scarcely any horses were out. Roderick Random and Nothing More showed, however, and did a mile, a rattle, on Tuesday Elliott's head man had a dozen out, and after cantering twice, Minnette, Lady Dora colt, and Subah Doolah went at a nice pace a mile. Jacob Watson sent Bob Chambers and Raunds a good half-speed gallop at a mile and a half. Playt and Rose only walked. Grazzola and Monolith went a mile twice, and two others of Lord Zetland's, Podagus and Bumblekite, were merely doing gentle work.

STOCKBRIDGE.

Little was doing early this week here, as so many of our horses had left for Newmarket. On Tuesday it was very fine. The Duke and Lecturer were out together with twenty-five yearlings who were going through their usual exercise, cantering and galloping freely. The Duke cantered two miles, Lecturer galloping a mile and a half by himself, and the pair left for Newmarket during the day. The following are only in gentle work, Apsey, Nailer, Archimede, Residuary Legatee, Highland Sister, Avron, Hurumi, Honesty, and Maori Chief. There was nothing doing on Wednesday, worth mentioning.

LEWES.

Tuesday morning was fine, and of our string that were out Marlborough, Binnacle, and Thermometer galloped a mile at three parts speed; Miss Fanny and Charleston were merely cantering; Alice, Poncier, and the Marionette filly only walked. Much the same was doing on Wednesday, but Alice was sent along with the others at a smart pace. Several of ours are at Newmarket.

TYFIELD.

Rain fell heavily on Monday, but, notwithstanding, several of ours were out early. Overture, Intimidation colt, and the Splitvote filly galloped about one mile and a quarter; and the Wild Dayrell colt, Countess Amy, Cantine filly, and Overture had a nice canter of about one mile and a quarter; and the Zoyder Zee colt led the Skirmish colt a mile at a good speed. On Tuesday we had a busy day, Overture went a rattling two mile and a half gallop, led by Zoyder Zee colt. The Skirmish colt and Countess Amy did a nice gallop of a mile and a half. Overture led the Mayonnaise filly a gallop for about two miles and a half, the Wild Dayrell colt piloting the Intimidation colt a gallop for about one mile and a quarter, while the Cantine filly led the Splitvote filly a canter for about one mile and a quarter.

Mr. W. Morris has disposed of four of his horses, the Duke of Newcastle having taken The Hatter at £2,000; Mr. Chaplin, Whitley at £500; and Mr. R. Ten Brook, The Warrior, the Danpine and a half gelding, £750. We understand the arrangement with Mr. Bleurkin respecting La Danpine's produce at the stud has fallen through.

COLUMBUS or KROZER—Mr. F. Heneage's are straw; and Sir L. Newman's are altered to amber, rose stars and cap. Hurtleby, by a somewhat singular coincidence, rode the winners of both the Cambridgehire Trial and the great event itself, besides getting second and third places respectively in the two races, and the Cambridgehire. Penarth has been sold to Mr. H. Chaplin for £1,000, and the celebrated steeplechase left Mr. Holman's on Thursday for that gentleman's hunting stables at Lincoln.

J. Doubson and Horner were struck out of the Grand Annual Steeplechase at Worcester the moment the weights appeared.

STURGEY—This horse was purchased by the Duke of Hamilton at the sale of Major Fridolin's stud last week for £5,000 francs (£1,000) and the horse is now in England.

LORD LYON AND GLADSTONE—Le Jeune is authorised to contradict the statement that Mr. Sutton offered to match Lord Lyon at a stake of £100. Our French contemporary states that no such proposition was ever addressed to Count de Lagrange.

TERRIBLE SHIPWRECK.

FEARFUL DISASTER AT SEA.—The steamship Evening Star, which left New York on the 29th of September for New Orleans, has foundered at sea. The Savannah News of the 9th inst. gives the following details of this dreadful disaster:—"The Evening Star on the 2nd inst. encountered a severe gale, which commenced at 2 o'clock in the afternoon, when she was 180 miles east of Tybee Island. After weathering the storm some 17 hours she foundered at 6 a.m. on the 3rd with 270 souls on board. Only 17 persons are known to have been saved. It seems there were only three or four lifeboats on board, in one of which the chief engineer, purser, and two of the crew, and two passengers succeeded, after capsizing several times, in keeping afloat, until picked up by the Norwegian barque Fleetwing, from which they were transferred to the schooner S. J. Warring, and arrived here last evening. The following is a list of those saved on the purser's book:—Robert Finger, chief engineer; Ellery S. Allan, purser; John Lang, water-tender; Frederick Shaffer, compasser; George Smith, seaman; John Powers, seaman; Denis Garmon, waiter; Rowland Stevens, waiter; Edward Lamer and S. H. Harris, passengers. The second boat took 16 persons from the steamer, among whom was the captain and third mate. This boat capsize 12 or 15 times. The captain was lost on the fourth time. This boat arrived at Ferdinandia on Sunday morning with six persons and two dead bodies on board. The following are the survivors in this boat:—Thomas Fitzpatrick, third mate; John Dempsey, seaman; John Campbell, seaman; James Howe, seaman; Chancellor Mason, steward; Frank Gerard, passenger. Among the passengers were the opera troupe of Paul Alharza, which arrived here just before the sailing of the Evening Star, on the 29th inst. The troupe consisted of 30 persons, of whom 29 members of the troupe. Spalding, a circus company of 30 persons also took passage on the Evening Star. They had, it is said, all their paraphernalia, but no horses. The crew numbered 65 persons."

ANOTHER ALPINE ACCIDENT.

Another accident would seem to have occurred, according to a report in the Western Morning News. Mr. James H. Iselin, a clerk in the Dockyard at Portsmouth, left England to spend a holiday in Switzerland, and the last that is known of him is that three weeks ago he left Lucerne with the intention of ascending the Mont Blane, telling a friend that he should return in the evening. Mr. F. Iselin, another son of Mr. J. F. Iselin, on receiving the news of his brother's disappearance, went at once to Switzerland, but notwithstanding the most diligent search, stimulated by the promise of liberal rewards, he has failed to discover any traces of the missing man.

Miscellaneous.

SHOCKING AND FATAL ACCIDENT TO AN INVENTOR.—One of those melancholy and fatal accidents now so common in which the inventor of the Blackfrank-rod on Friday (19th inst.) by which Mr. James Lowe, said to be the adapter of the screw propeller, lost his life. The unfortunate deceased was on his way home, and was standing on the kerb of the footway, preparatory to crossing the street, when the horses of a heavily-laden waggon, coming at a rapid pace in a direction opposite to the one he was looking, caught him by the arm, swinging him into the roadway under the wheels of the waggon, which passed over his chest, causing instantaneous death. Mr. Lowe was an engineer of great abilities, and produced many celebrated inventions, and it is for that which he is known in the scientific world was his skillful adaptation of the screw propeller into its present useful form.

SAD CASE OF POISONING.—A painful case of accidental poisoning, with all the symptoms of choleraic seizure, is reported from Glasgow. A gentleman, who had brought some Norwegian crabs with him from Manchester, entertained some friends with them at supper on Wednesday night. On Thursday all who partook of the fish suffered; and one of the gentlemen, Mr. Bain, and one of the ladies, Mrs. Darling, died that night—another lady, Mrs. Merry, dying the following morning. The views are recovering; and an investigation is proceeding with the object of ascertaining whether or not the shell fish be the actual cause of the seizures and deaths. The case illustrates the prudence of avoiding any unusual or doubtful article of diet during the prevalence of cholera.—Scotman.

EXPORTING A PROSECUTOR.—A novel mode of evading a prosecution has been revealed at the Staffordshire quarter sessions in an application for the discharge of a person, named Robson, from Stafford Gaol. Robson was last year a farmer in Cheshire, and several head of cattle had been stolen from his farm by some cattle dealers who were apprehended and committed for trial to Knutsford sessions. The prosecutor did not appear, his recognizances were forfeited, and the prisoners were discharged. Two months ago Robson was met in Staffordshire by an officer, to whom he was known, and he was lodged in Stafford Gaol under the order of the court. It is now known that friends of the cattle dealers, immediately after their commitment to Knutsford, not only tampered with the witnesses, but even offered a large bribe to the attorneys for the prosecution. Not content with this, they induced Robson to go to Liverpool, where they plied him with drink, took him on board a steamer accompanied him to Queenstown, and there left the vessel, the result being that Robson, when he came to his senses, found himself on a voyage to America, and without any means to enable him to return. Having saved sufficient for that purpose, he came back to England, and was soon afterwards lodged in prison. These circumstances being stated to the Court, the chairman said he did not see how he could interfere, and advised that a memorial should be sent to the Lords of the Treasury.

TERRIBLE EXPLOSION.—A sad disaster took place on Tuesday, on the premises of Mr. A. Chidlaw, China firework manufacturer, carrying on business in Sherwell's-yard, Mile-end. At the time of the disaster four young women and a man were at work in the preparing shop, a building not more than fifteen feet long and twelve feet wide. A portion of the fireworks exploded, when the girls cried out as loud as they could, "help! help!" Before, however, any attempt had time to enter the place, the explosion had so inflamed the contents became ignited, and explosions followed in rapid succession, prostrating the four girls and the man, setting the clothes of each on fire, and blowing out several parts of the building. At length the neighbours and police came in, having been attracted to the spot by the noise occasioned by the explosion, and they succeeded in pulling out of the burning premises the five unfortunate persons, and having extinguished the fire about their clothing, they were found to be so terribly burnt that the surgeon, who was called to attend them, advised their instant removal to the hospital, which was accordingly done, but hardly any hope can be entertained of the recovery of either of them. Their names are Isabelle Onslow, Annie Peabody, Eliza Hart, Emma Thomas, and Christopher Kemp. The cause of the explosion is not precisely known. The fire was confined to the building in which it commenced.

HOW AN "AFFAIR OF HONOUR" TERMINATED.—The *Charivari* publishes the following:—"Paris, October 16.—M. Pierre Véron and this journal having been attacked in the most violent manner by M. Robert Mitchell in the *Standard*, we the undersigned were charged on Monday evening to come to an understanding with MM. Jourdan and Champfleury, his representatives, to require an immediate reparation from him. M. Pierre Véron, as the offended party, having the choice of arms, the pistol was designated. MM. Jourdan and Champfleury declined, affirming that their friend, having been long disabled in the right hand, could not hold a pistol, but would accept a duel with swords. To an observation that it was difficult to understand how a hand which cannot hold a pistol can make use of a sword, a reply was made that he would bind it to his arm. In presence of that declaration of inferiority, which renders impossible the obtaining of satisfaction according to the ordinary laws of duelling, and with equal chances, there only remains for us to declare the situation without issue, and our mission terminated.—ALTAROCHE; LOUIS LEROY."

A GIRL SHOT AT BIRMINGHAM.—A shocking occurrence took place on Friday afternoon, which resulted in the immediate death of a girl named Ellen Kempton, under the following circumstances:—The girl was in the employ of Mr. Duncan Miller, tailor and draper, 121, Broad street, Islington, and about three o'clock she was in one of the upstairs rooms, where it is supposed, she accidentally discovered a brace of pistols which had been put by some time ago, but unfortunately capped and loaded. It is surmised that she must have been handling the dangerous weapons in a very careless manner, as one of them exploded, and the bullet entered her left side, under the heart. As soon as the report was heard she walked down stairs, and on reaching the bottom she fell to the ground. Mr. Saffield, a surgeon, residing in the locality, was called in, but life was extinct.

SUDDEN DEATH AT CAMBRIDGE.—Mr. Freeman, who for the last 30 years and more has been head-porter to Trinity College, Cambridge, expired somewhat suddenly on Monday night. The deceased, who was returning from a visit to some relatives, was passing Christ's College about a quarter before nine o'clock, when he was observed to fall as though in a fit. Assistance was immediately rendered, and the deceased was conveyed in a fly to his lodgings in Bridge-street, where he shortly afterwards expired without having spoken.

A BETTING MAN IN TROUBLE.—At the Guildhall, on Wednesday, Alfred Stocker, who described himself on the charge-sheet as a ticket-writer, living at 24, Harrowgate-road, Hackney-wick, was placed at the bar, before Alderman Beesley, charged with being drunk and disorderly on Ludgate-hill. Newman Button, 425, said that he saw the prisoner on Ludgate-hill on Tuesday night, and creating a disturbance. He tried to induce him to away quietly, but he would not, and he was obliged to take him into custody. He then became very violent and tripped him up, and they both rolled in the mud together. The prisoner was a betting man, and a very violent and troublesome man he was. The prisoner said he was not a betting man, but a ticket-writer. He had been to Ludgate-hill to receive a bill, and at a public house in Farringdon street he had been robbed of 25. But excited him, and as he was intoxicated he did not know what he did. Spiritually, the goaler, said the prisoner was fined at this court, 20s. on the 1st of August for being drunk and disorderly, and on the 9th of August 40s. and costs, both of which fines were paid. Alderman Beesley fined him 20s., or seven days. The fine was paid.

CURIOUS STORY.—A characteristic incident occurred during the fifties lately given at St. Petersburg in celebration of the approaching marriage of the Czar with the Princess Dagmar. The Emperor, having determined to give a grand theatrical representation in the Princess's orders, the Emperor's theatre was to be closed to the public on this occasion, and invitations to the performance were sent to the *cite* of the society of the capital. The theatre was magnificently decorated with ornaments from the winter palace and flowers from the imperial conservatories, and the Emperor's footmen went about in livery, bearing trays with ices and cakes for the guests. The direction of the arrangements was entrusted to Count Adlerberg, who in his over-zealousness made two terrible blunders. The first was his causing a card to be printed and distributed among the guests, in which they were reminded that the Court etiquette forbade any applause on the entrance of the Emperor or during the performance. The second was the selection as the first piece of the first act of the "Africaine," in which Inez is forced to marry a man she does not love. As the theatre was full of people who knew the Court etiquette as well as Count Adlerberg, the notice on the cards was interpreted as a delicate hint that the Emperor desired absolute silence to be maintained while he was present. This was far from being either the wish or the expectation of His Majesty, that it is said was so convinced that when the Princess came in she would have an enthusiastic reception, that he warned her beforehand not to be too much alarmed on hearing the cheers with which she would be sure to be greeted. It is easy to imagine the disappointment and surprise of both the Emperor and the Princess when, after leaving the streets where they had been accompanied by a shouting and enthusiastic crowd, they entered their box, and made their bow to the audience in the midst of a chilling silence. Then came the inopportune performance of the first act of the "Africaine," which was followed by the national hymn, usually greeted with loud hurrahs, but which on this occasion did not elicit the smallest mark of sympathy from the audience. After the performance the Emperor severely reprimanded Count Adlerberg for his want of *savoir-faire*, and it is even said that he will be removed from office.

TREASURE TROVE.—An interesting discovery of silver coins took place at Stamford a few days ago. A labourer named John Christian was excavating for sanitary purposes at the back of a house occupied by Mrs. Wyles, builder, in St. George's-square, when his spade struck upon an earthen jar, which proved to contain 2,800 silver coins, chiefly Anglo-Gallic groats of Henry V., coined at Calais, and English groats of Edward IV. of the Long Mint. There were also a few half-groats of Edward III. The whole are in a fine state of preservation, many being almost as bright as on the day they were issued. The jar was found at a depth of only about a foot from the surface, and not more than six inches from the foundation of the house. It is probable that the site was formerly included in St. George's churchyard, and that the coins were buried when the Lancastrians invaded Stamford in the Wars of the Roses.

JEANIE DEANS.